The MARK STERN edition

BANJO·FOLIO

No. 1

Containing
The Latest
POPULAR·OPERATIC
and INSTRUMENTAL
SUCCESSES
Arranged
by

BROOKS AND DENTON

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THE

MARKSTERN

Banjo & Piano Folio

No 1.

The Latest

Popular, Operatic & Instrumental Successes.

Arranged for the Banjo, by Brooks & Denton.

CONTENTS.

	PAGE	PAGE
Under the Bamboo Tree	2	2
Sly Musette	4	4
Congo Love Song	6	6
What's the Matter with the Moon To-night?	9	8
You Can't Fool all the People all the Time	12	10
The Glow Worm and the Moth	16	13
The Colored Major	19	15
Twenty-Third Regiment March	22	18
The Bugville Brigade	26	21
The Colored Ragamuffins	29	24
Hurrah, Boys!	32	27
The Crack O' the Whip	36	29

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UNDER THE BAMBOO TREE.

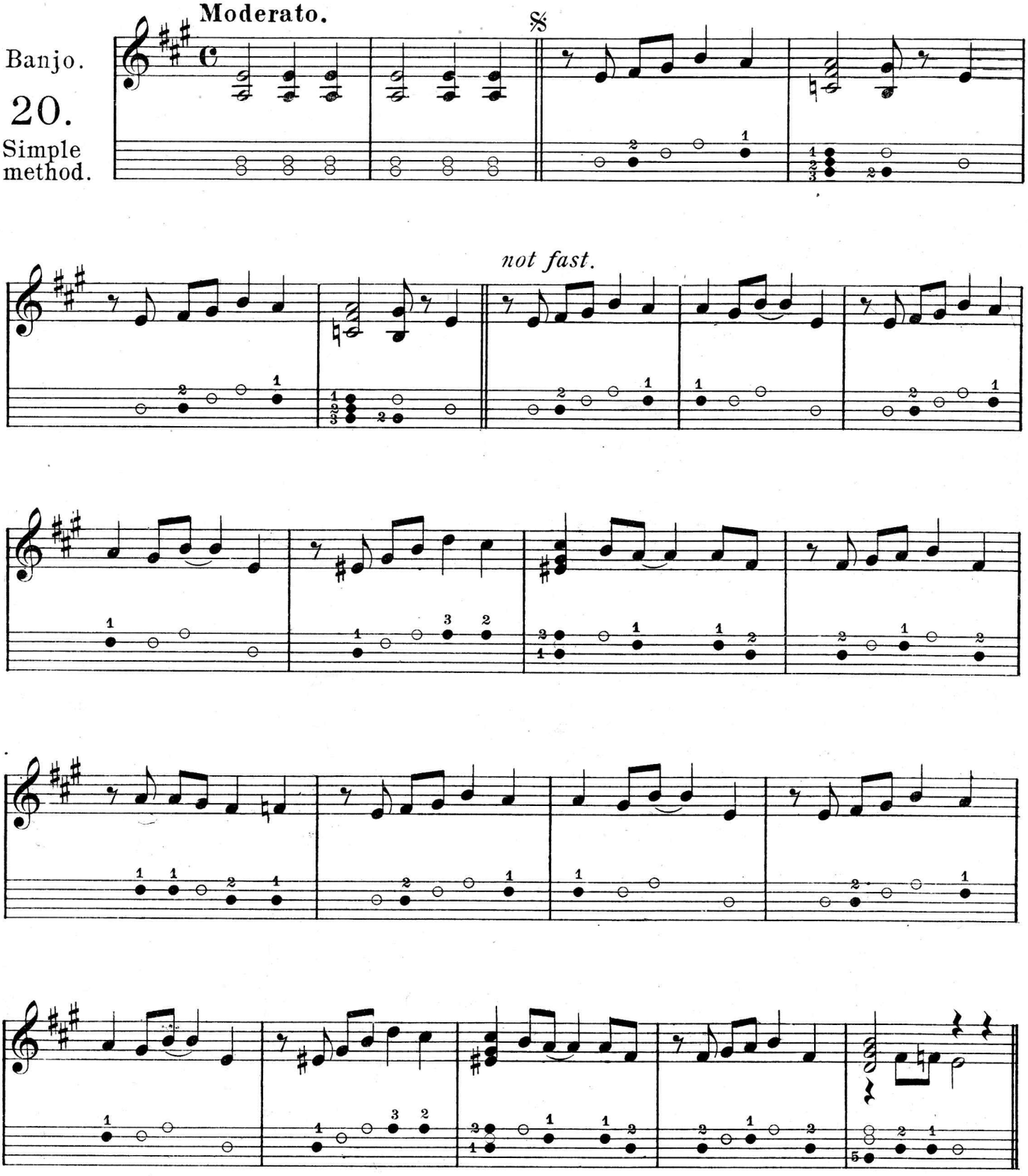
arr. for Banjo by
Brooks & Denton.

BOB COLE.

Banjo.

20.

Simple method.



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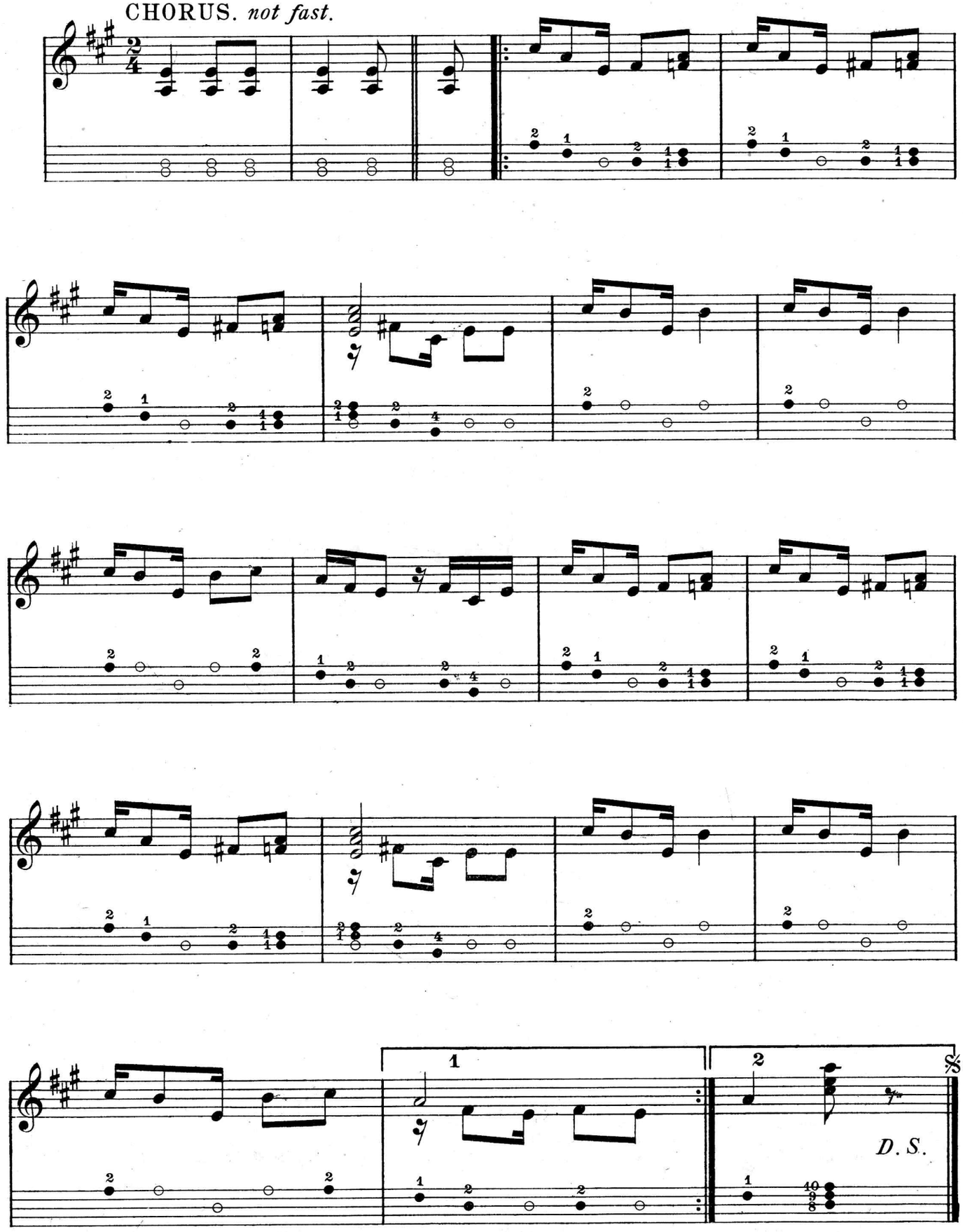


Sly Musette.

Arr for Banjo, by
Brooks & Denton.

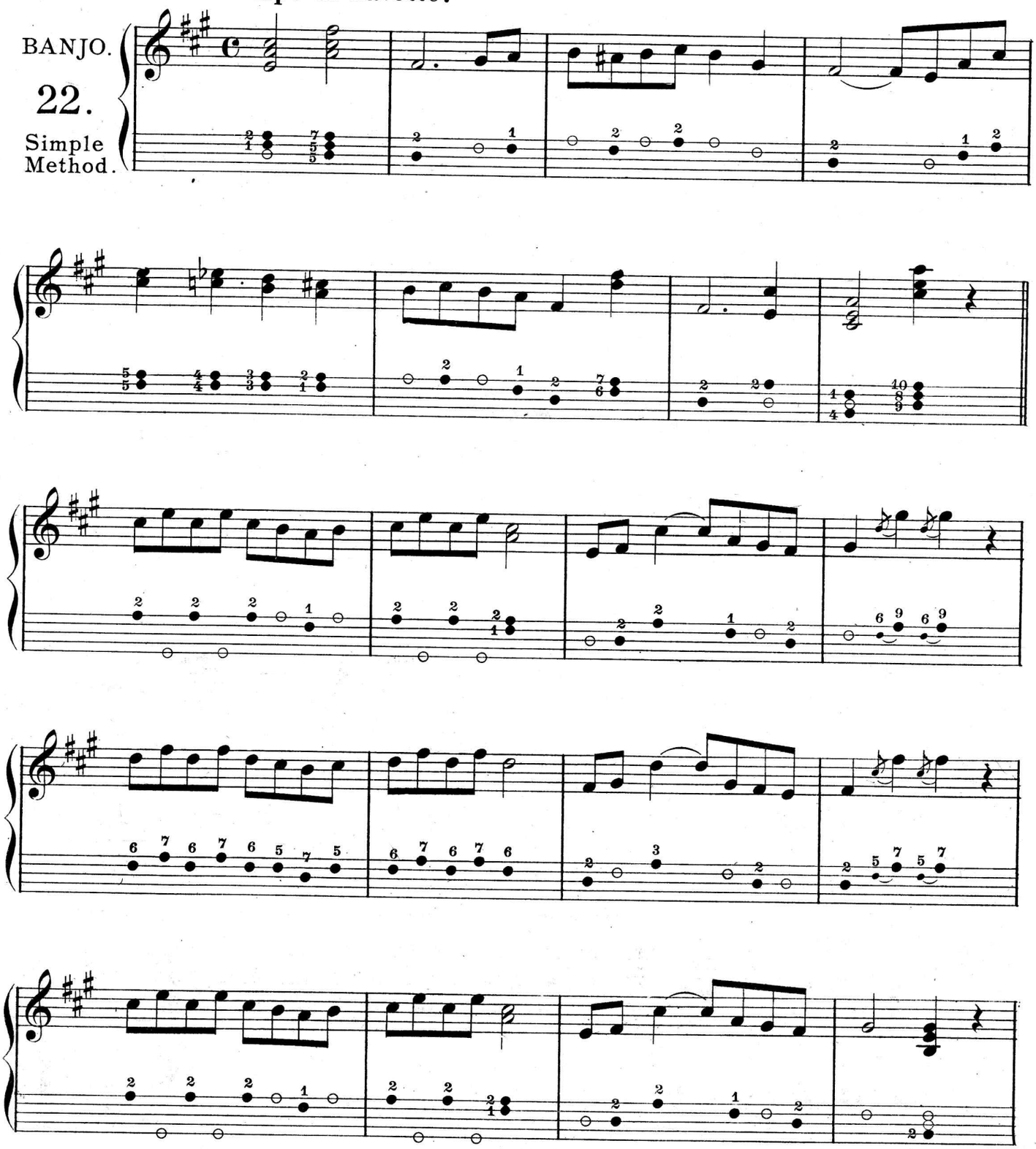
A. BALDWIN SLOANE.

Tempo di Gavotte.

BANJO.

22.

Simple Method.



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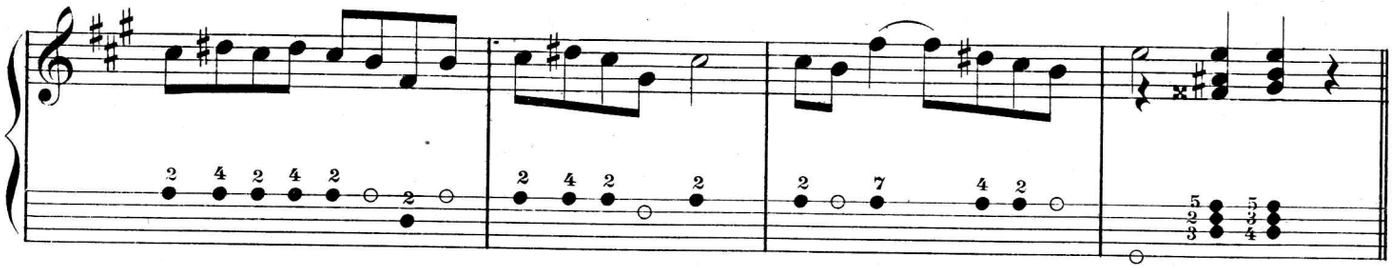

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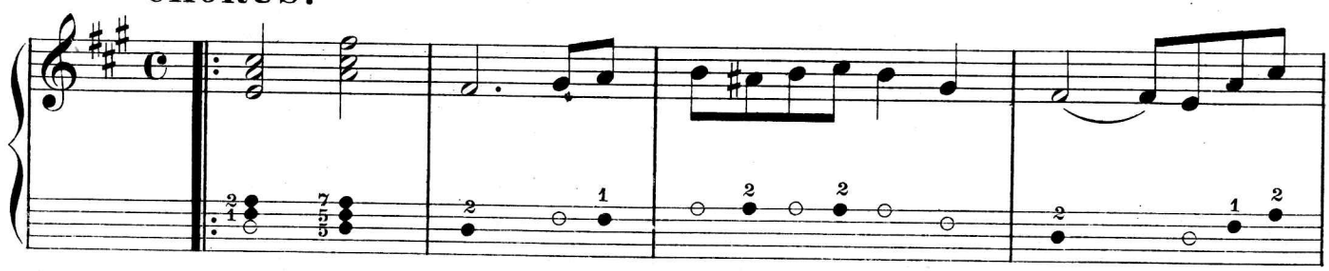
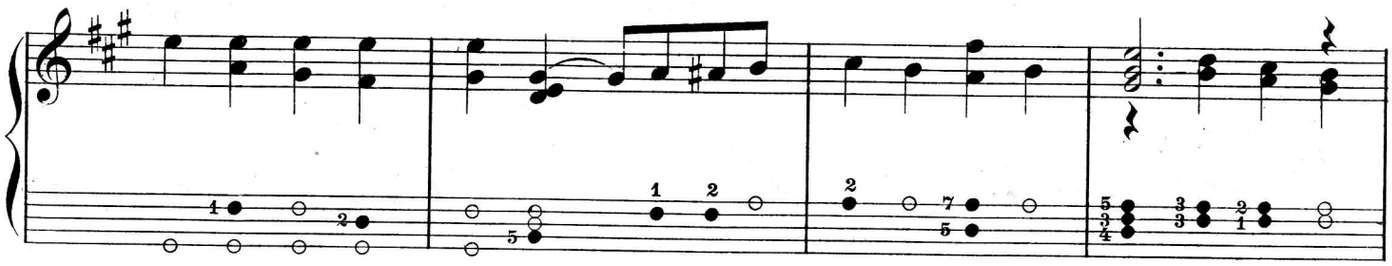
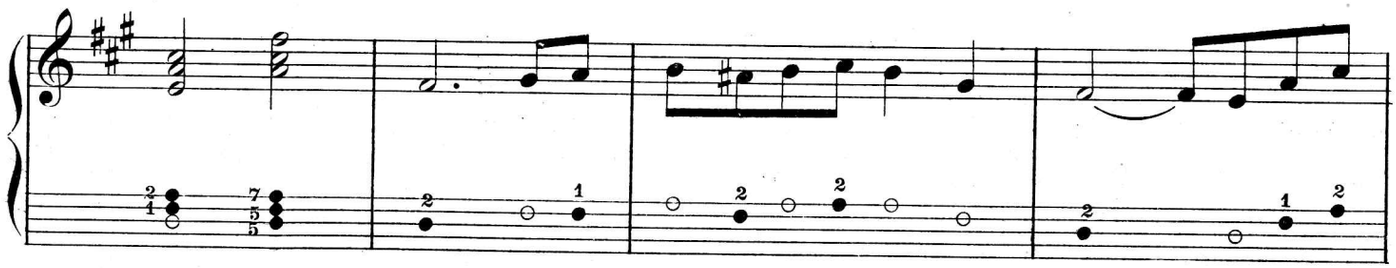
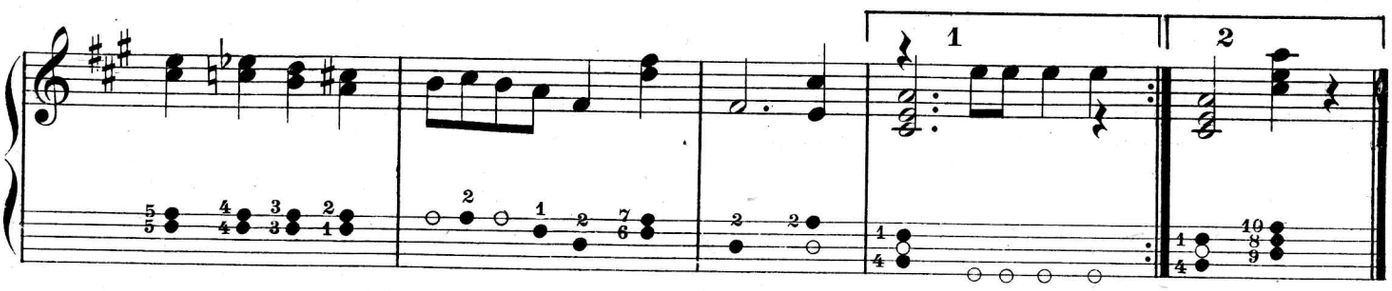








Congo Love Song.

arr. for Banjo by
Brooks & Denton.

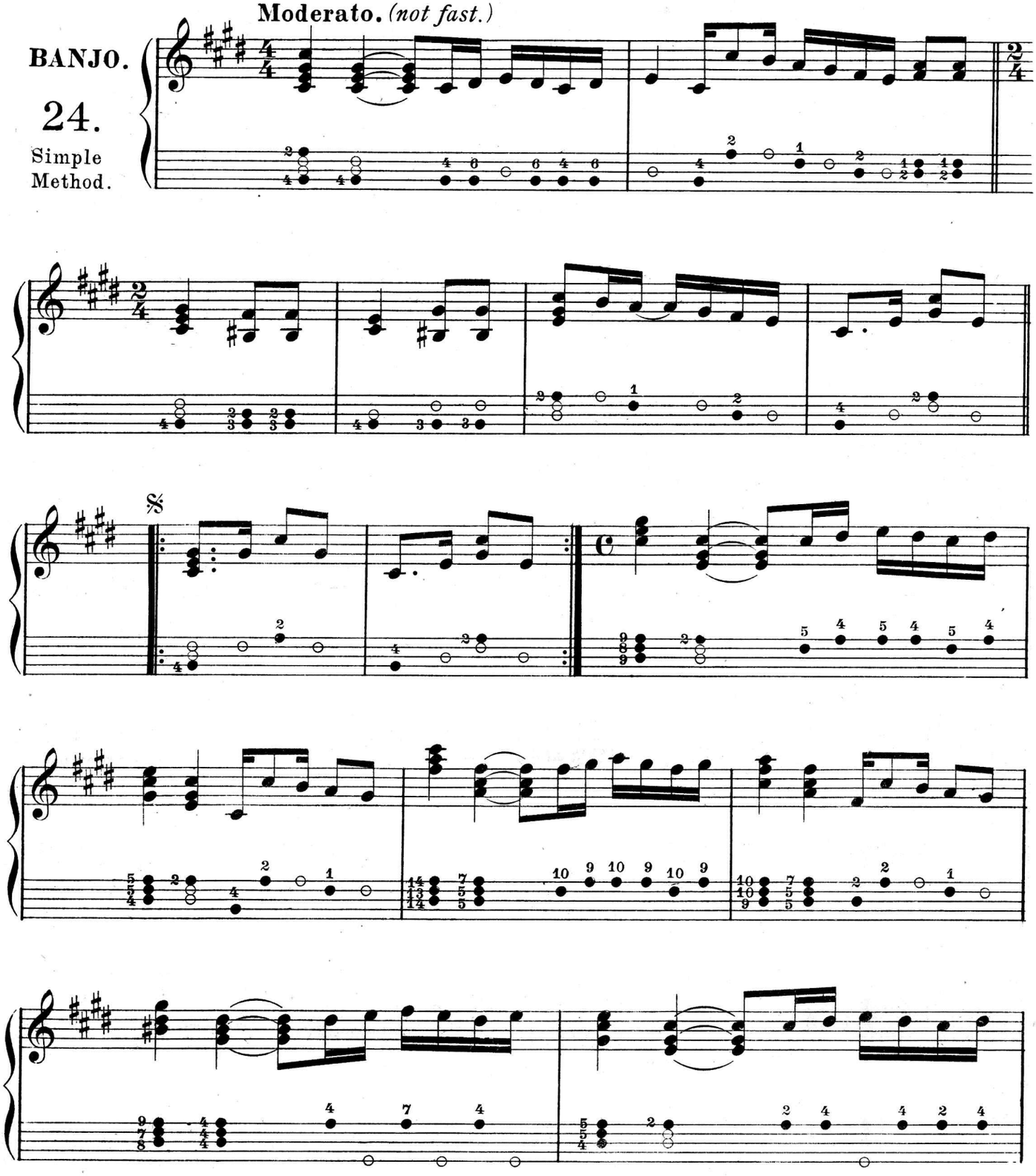
ROSAMOND JOHNSON.

Moderato. *(not fast.)*

BANJO.

24.

Simple
Method.



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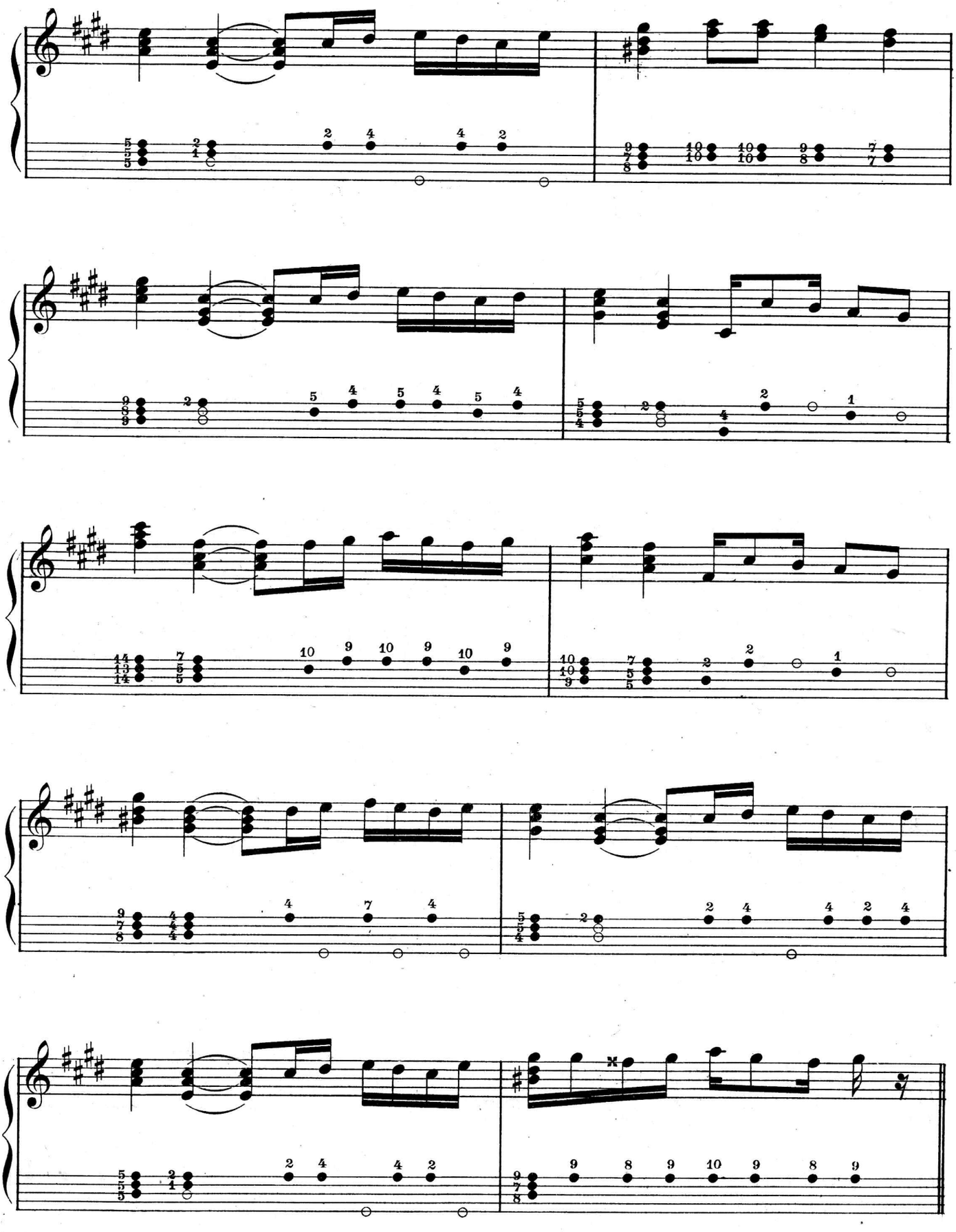

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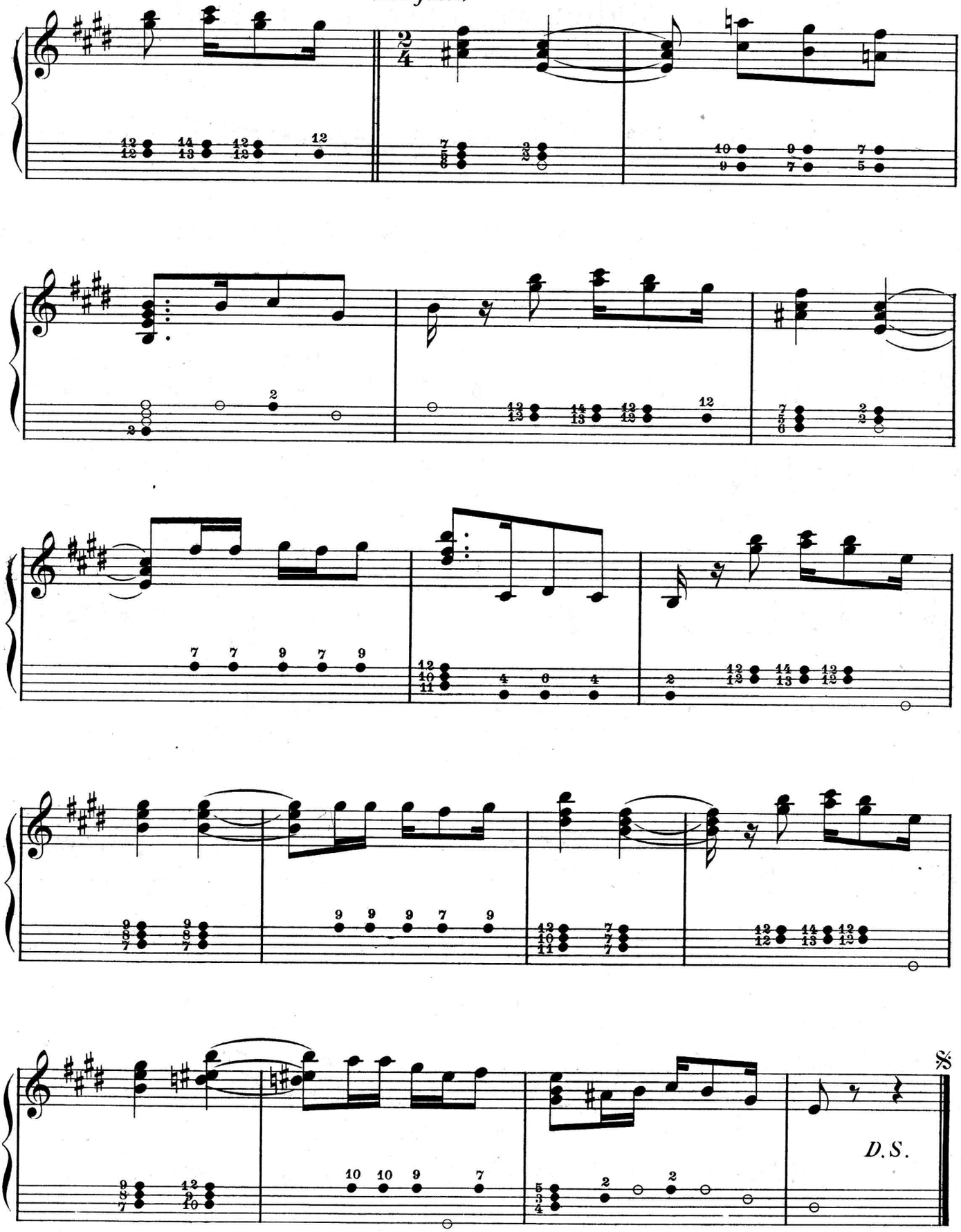


What's the Matter with the Moon to-Night.

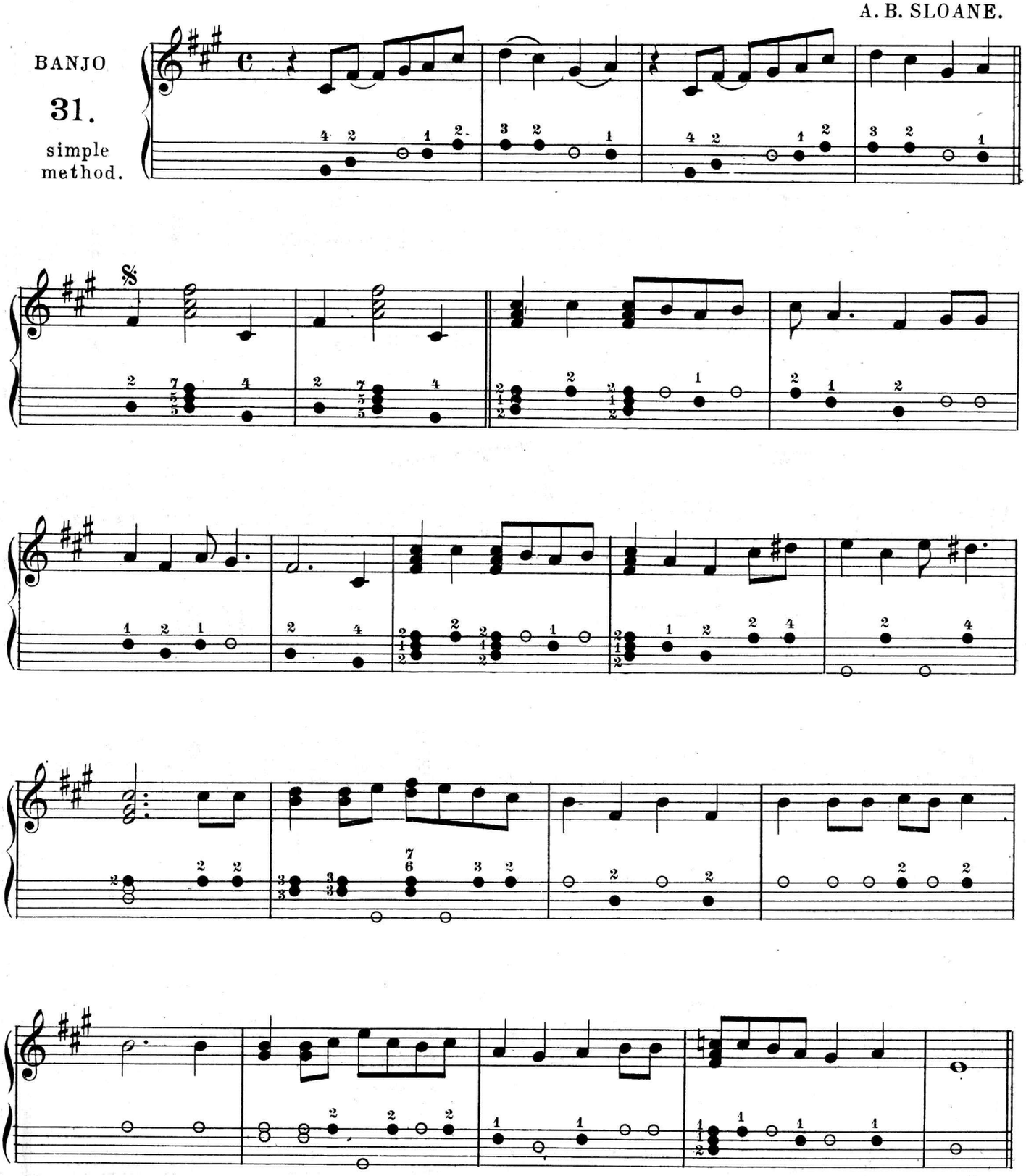
Arranged for BANJO SOLO
by Brooks & Denton.

A. B. SLOANE.

BANJO

31.

simple
method.



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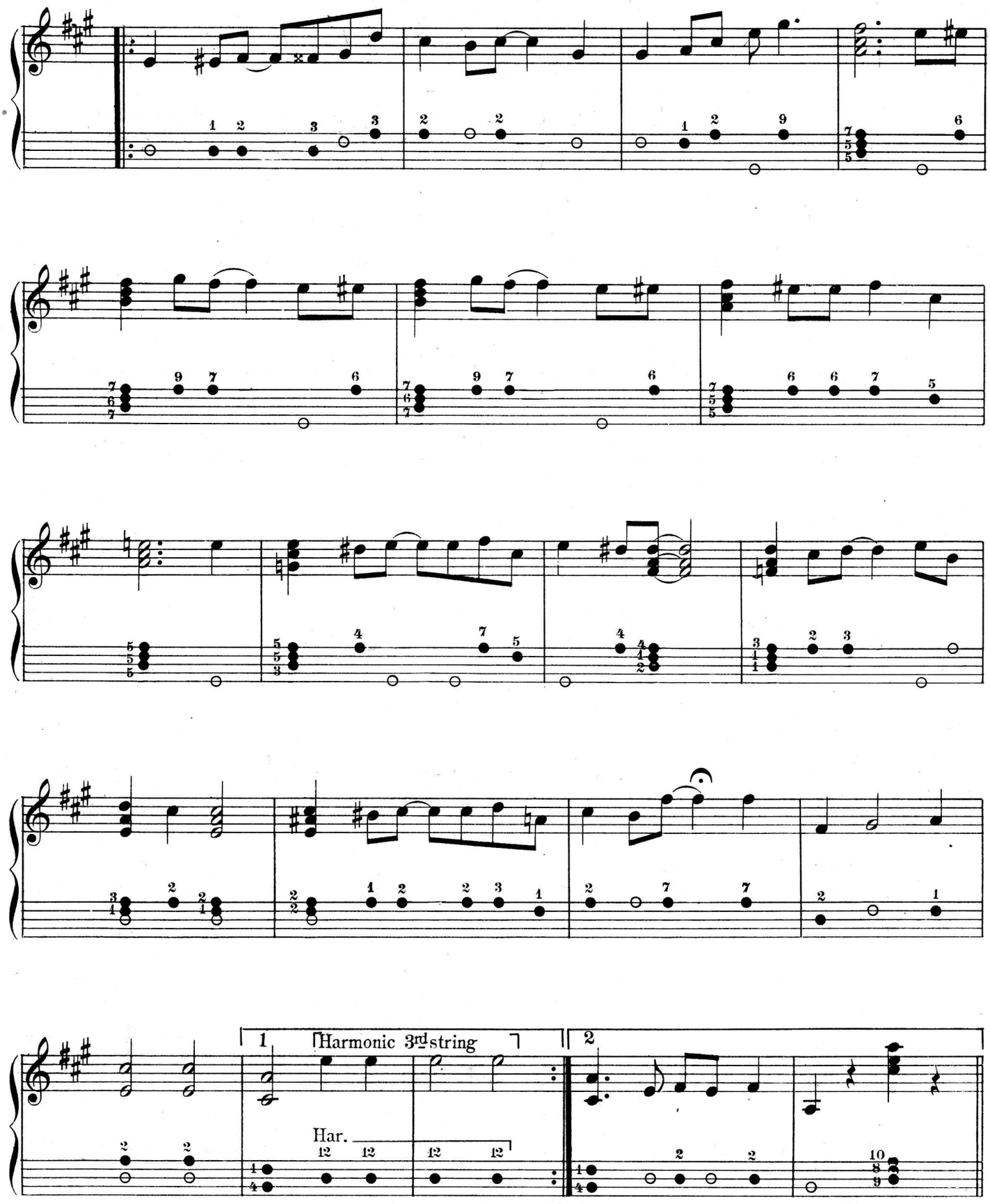
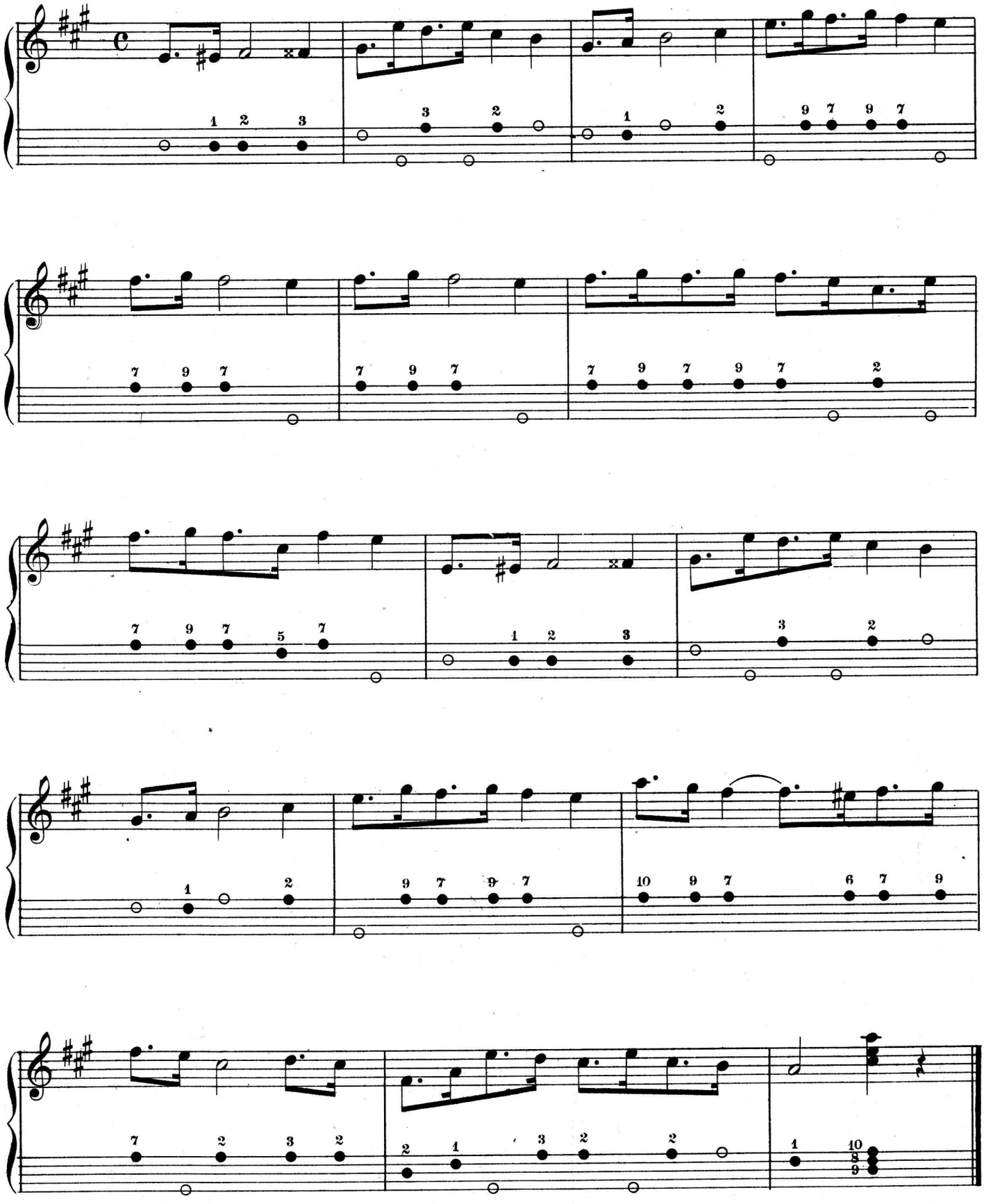
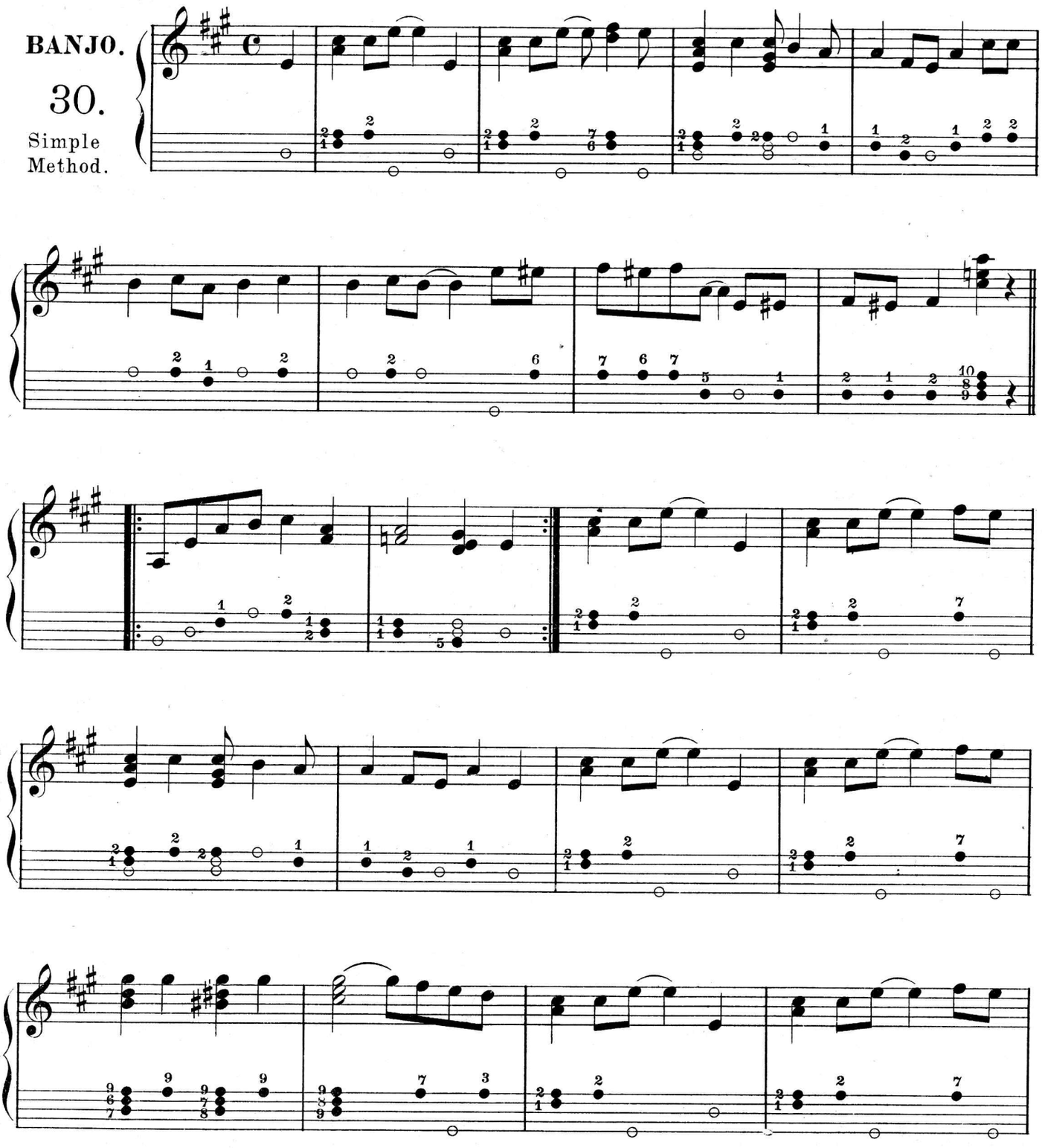

1
Harmonic 3rd string
2
Har.



You Can't Fool All The People All The Time.

arr. for Banjo by
Brooks & Denton.

SHEPARD N. EDMONDS.



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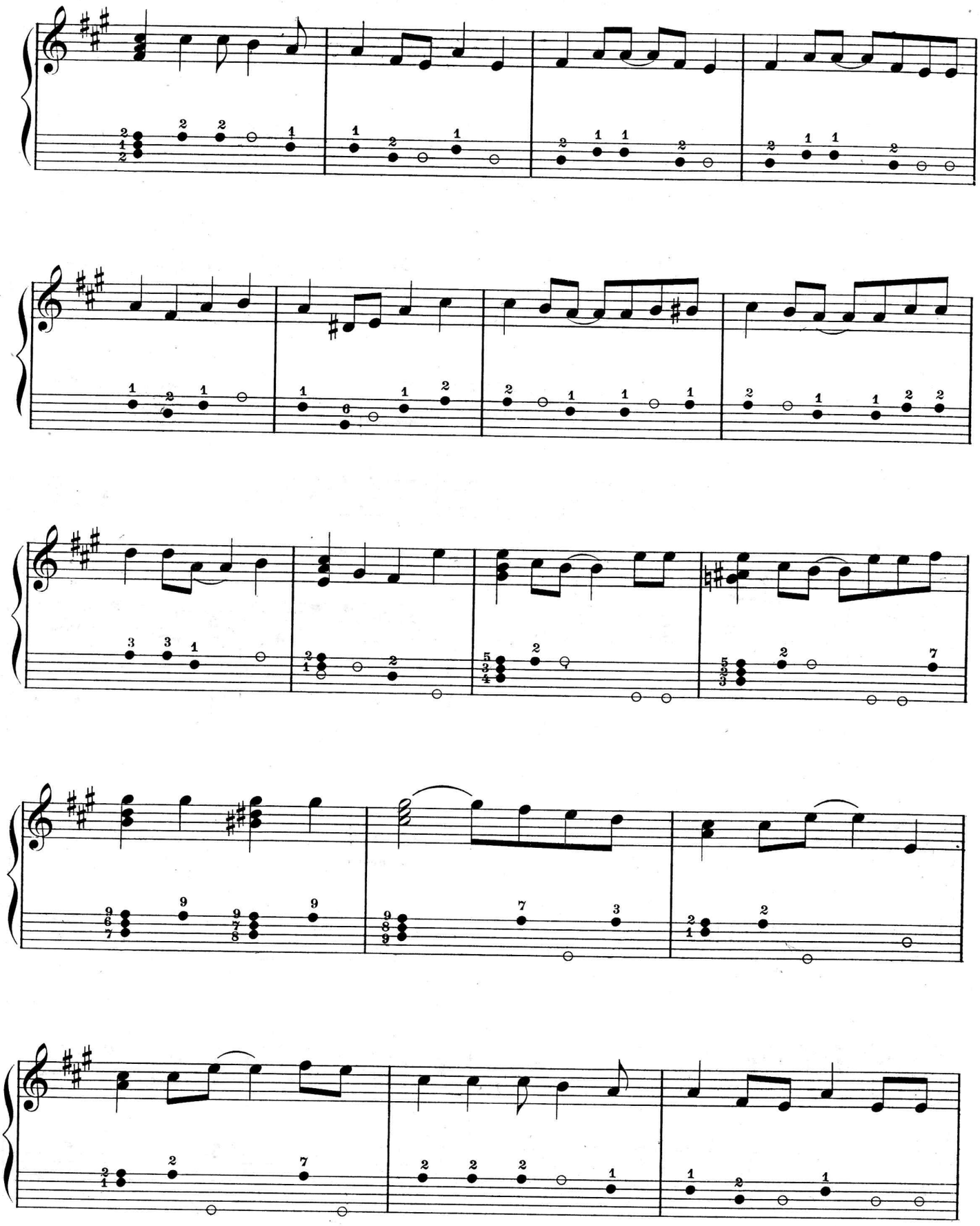

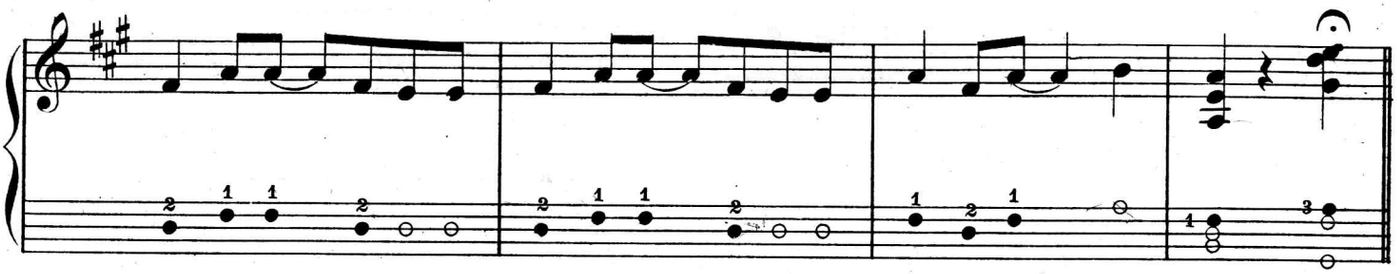

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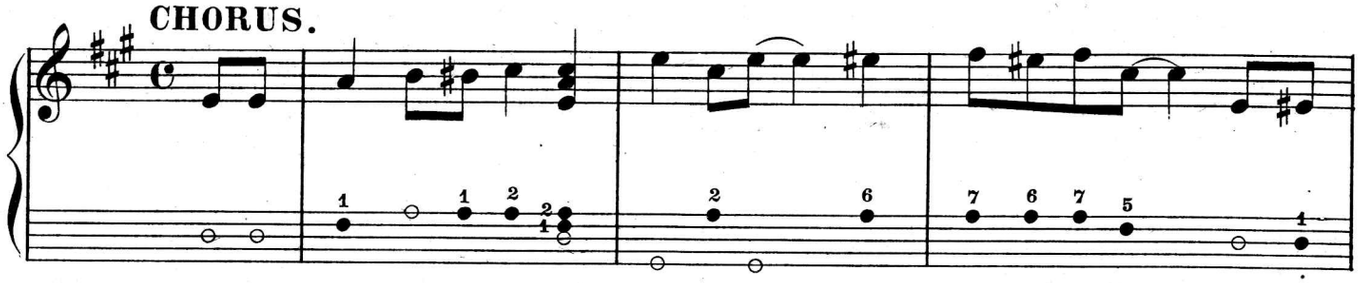
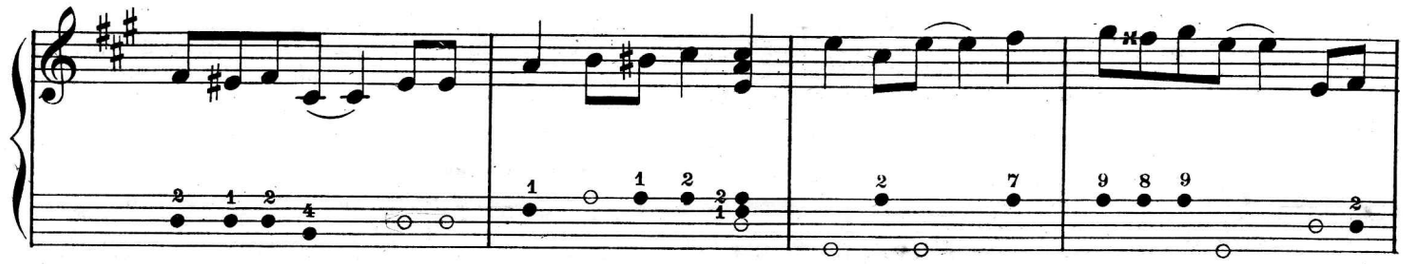
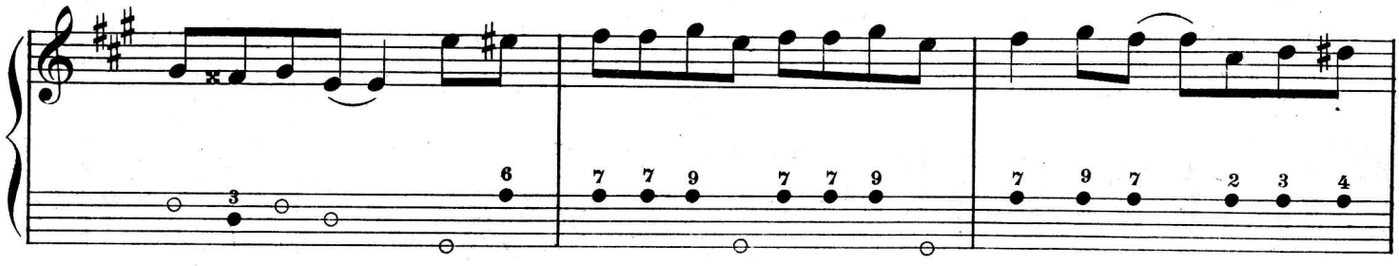
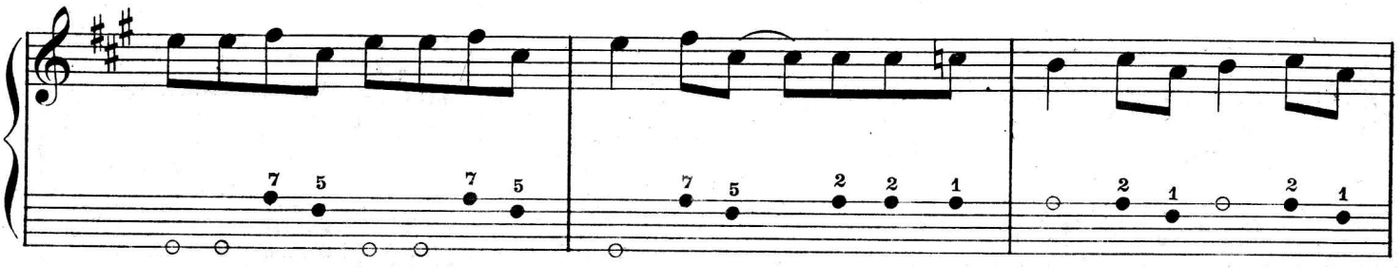
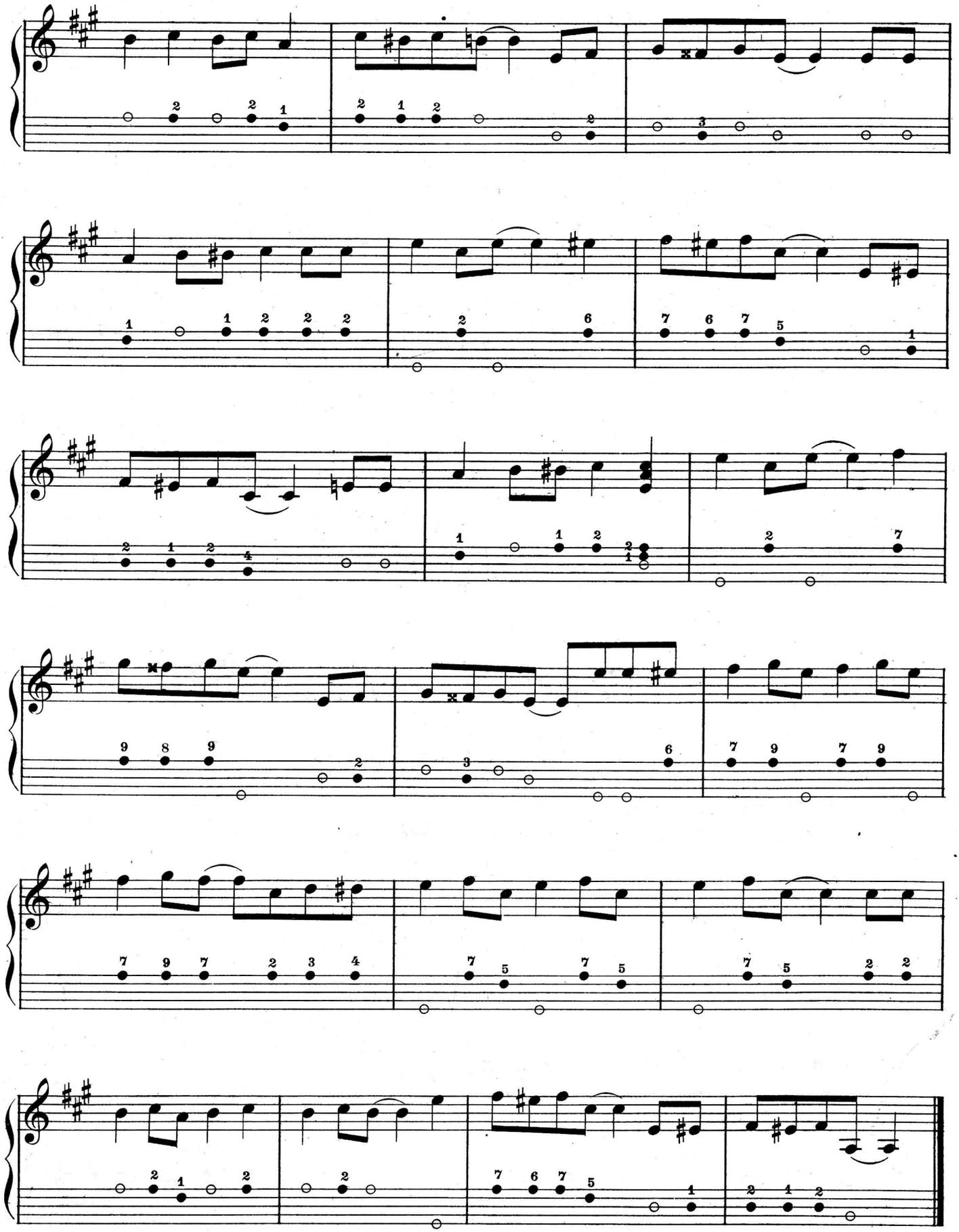










The Glow-Worm and the Moth.

Arranged for BANJO SOLO
by Brooks & Denton.

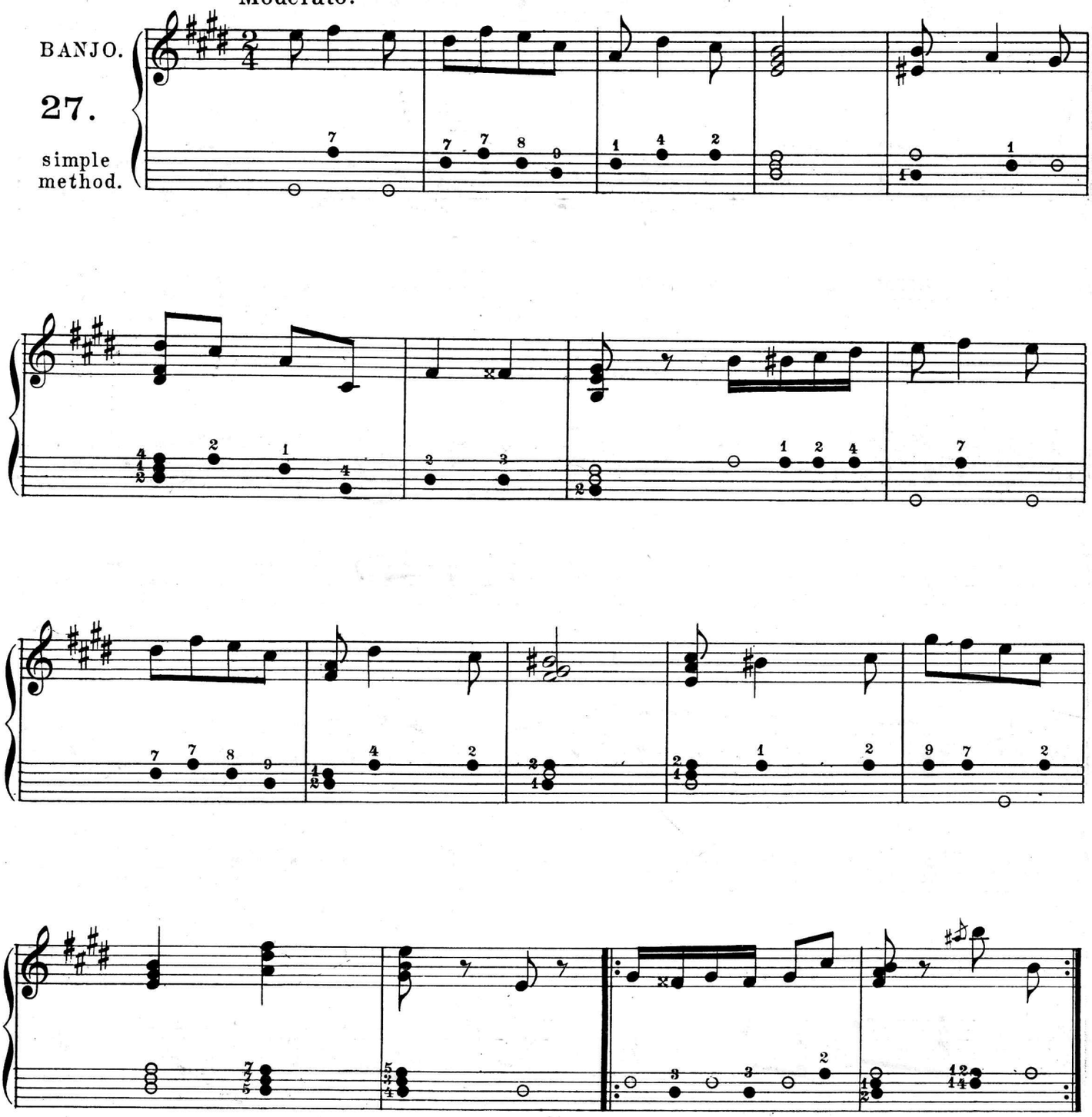
MAX S. WITT.

Moderato.

BANJO.

27.

simple
method.



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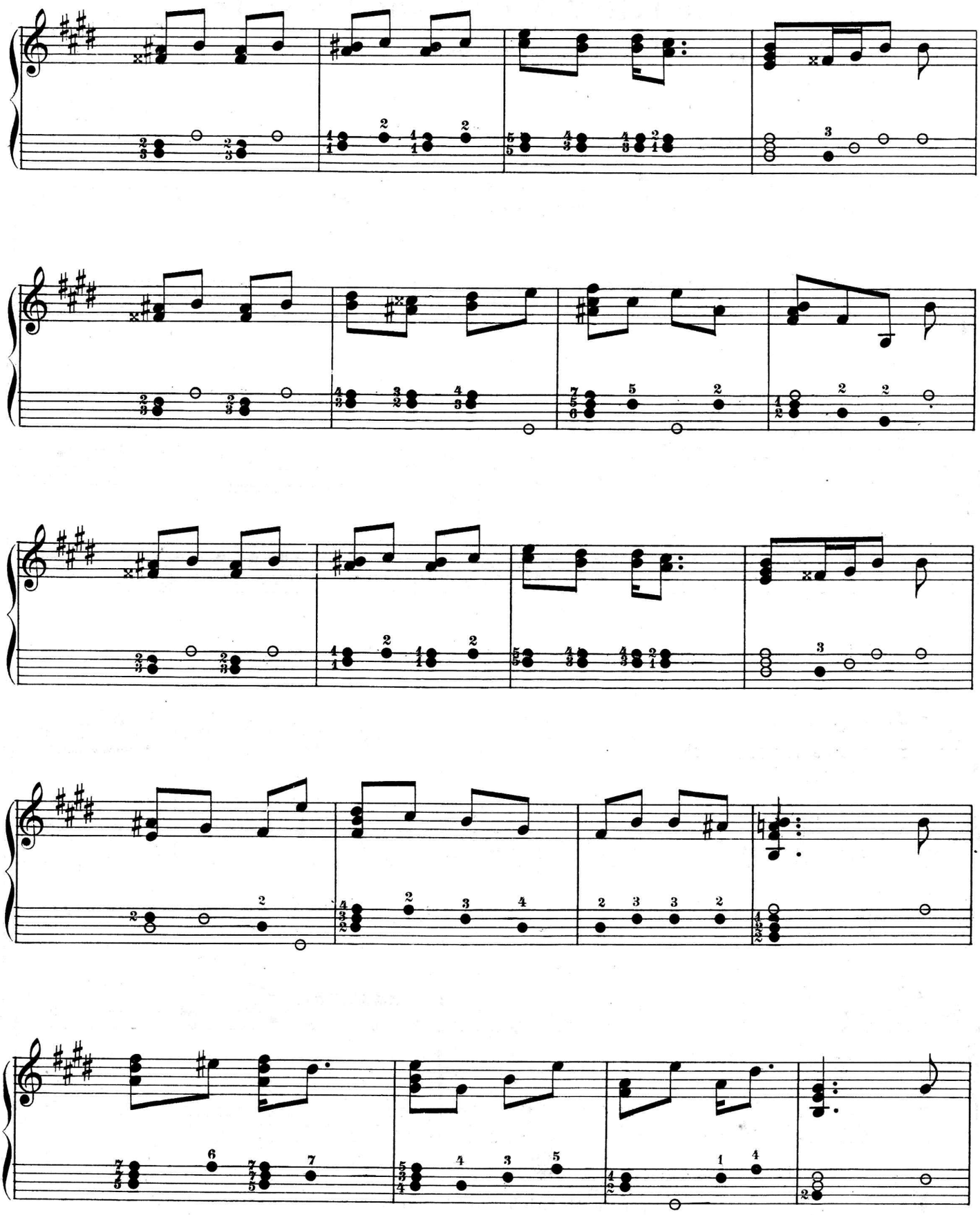

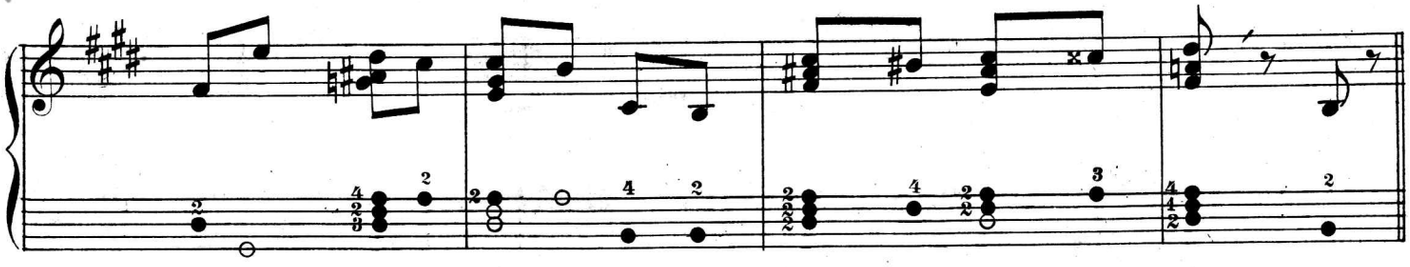

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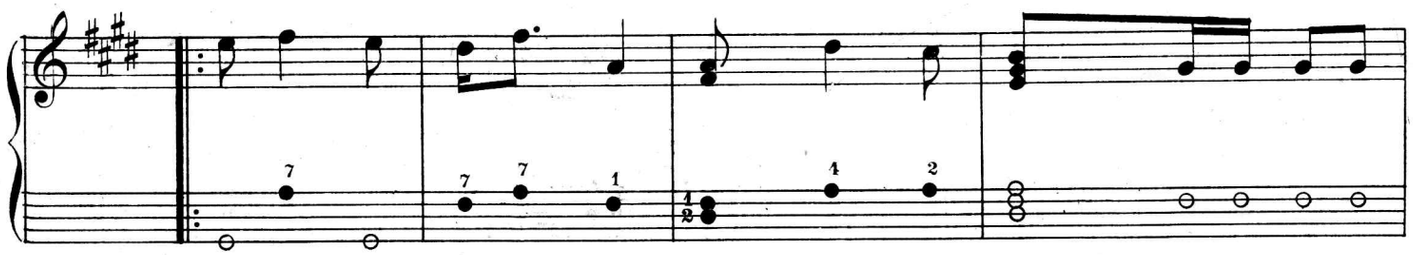
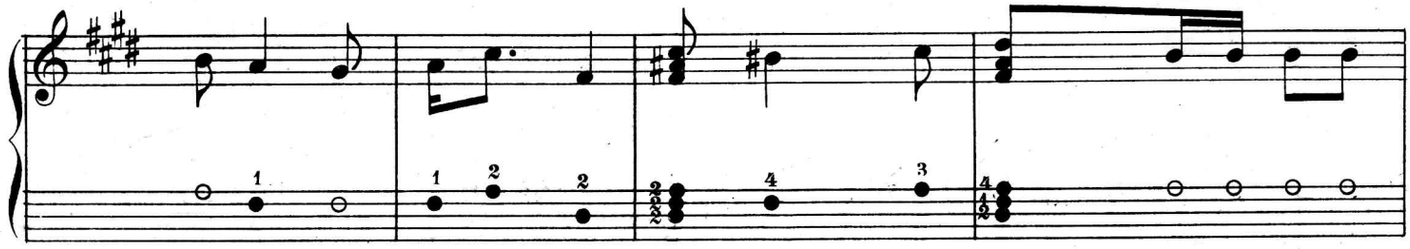
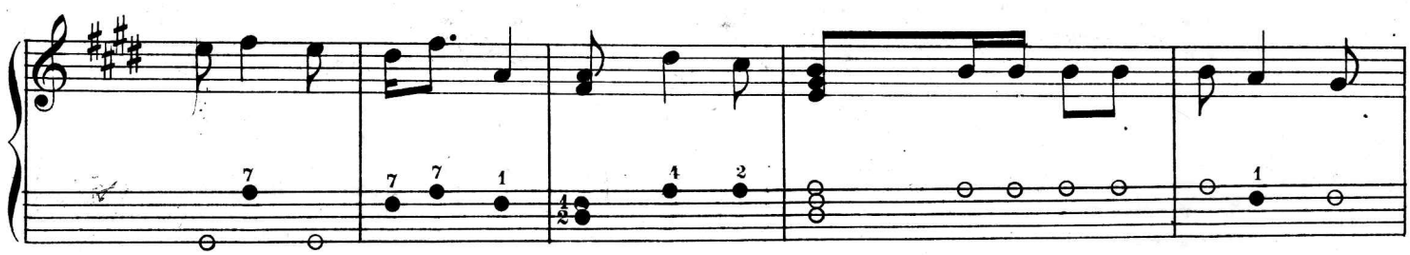
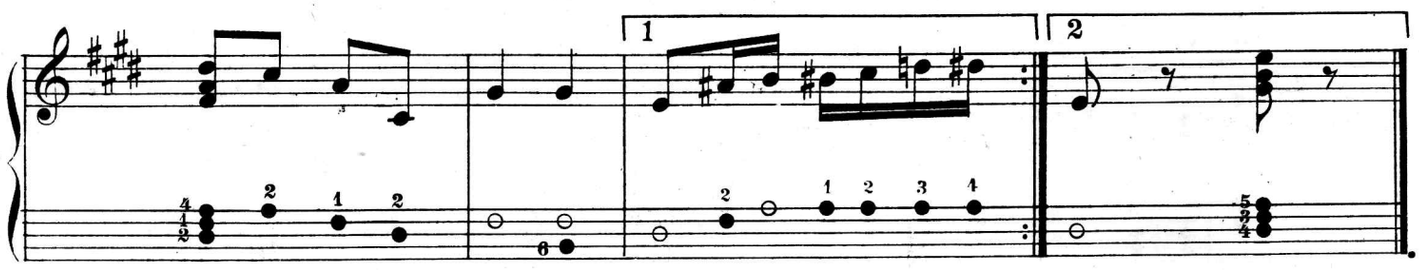








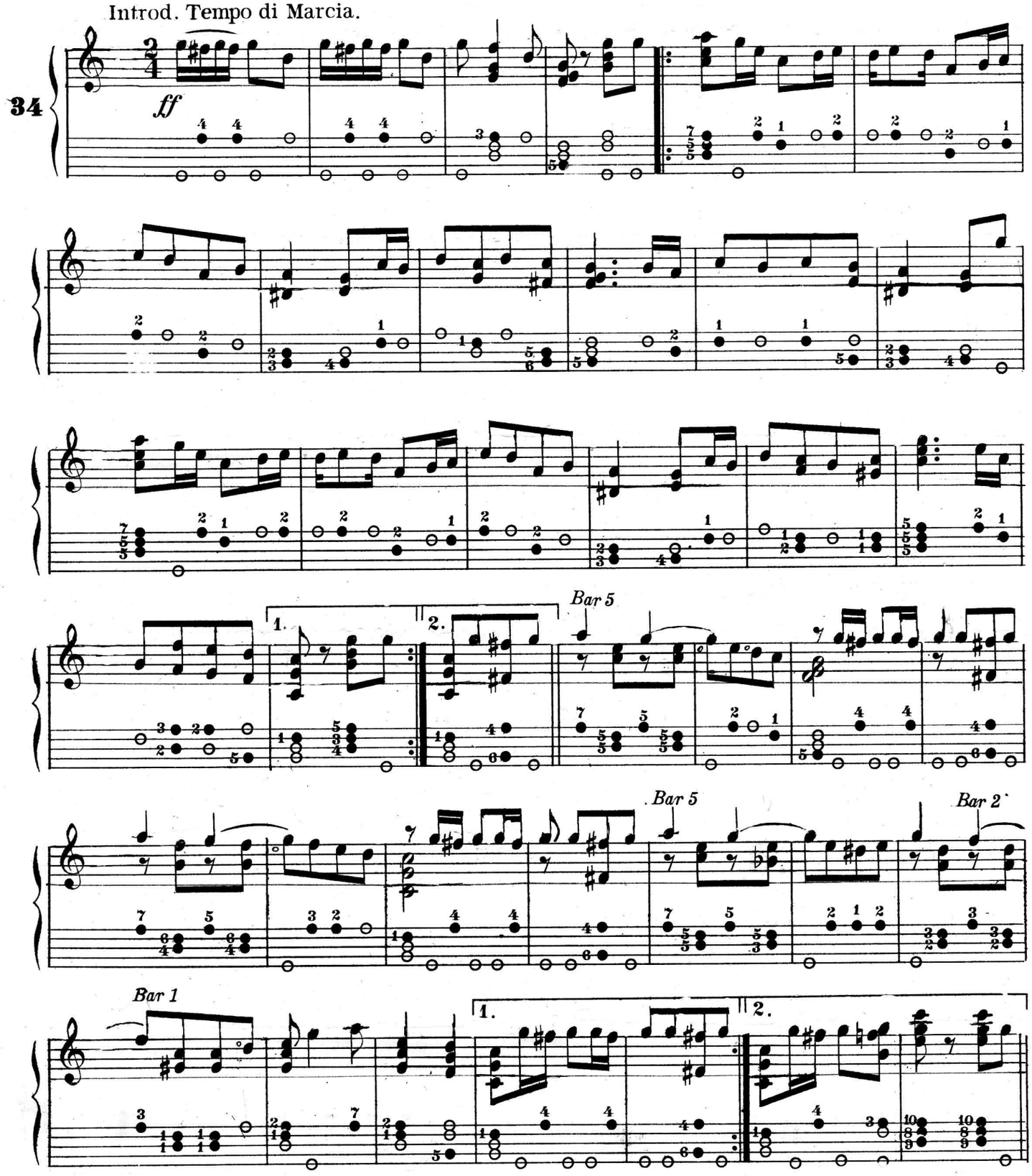
THE COLORED MAJOR.

CHARACTERISTIC MARCH & TWO STEP.

S. R. Henry.

Arr. for Banjo by
BROOKS & DENTON.

Introd. Tempo di Marcia.



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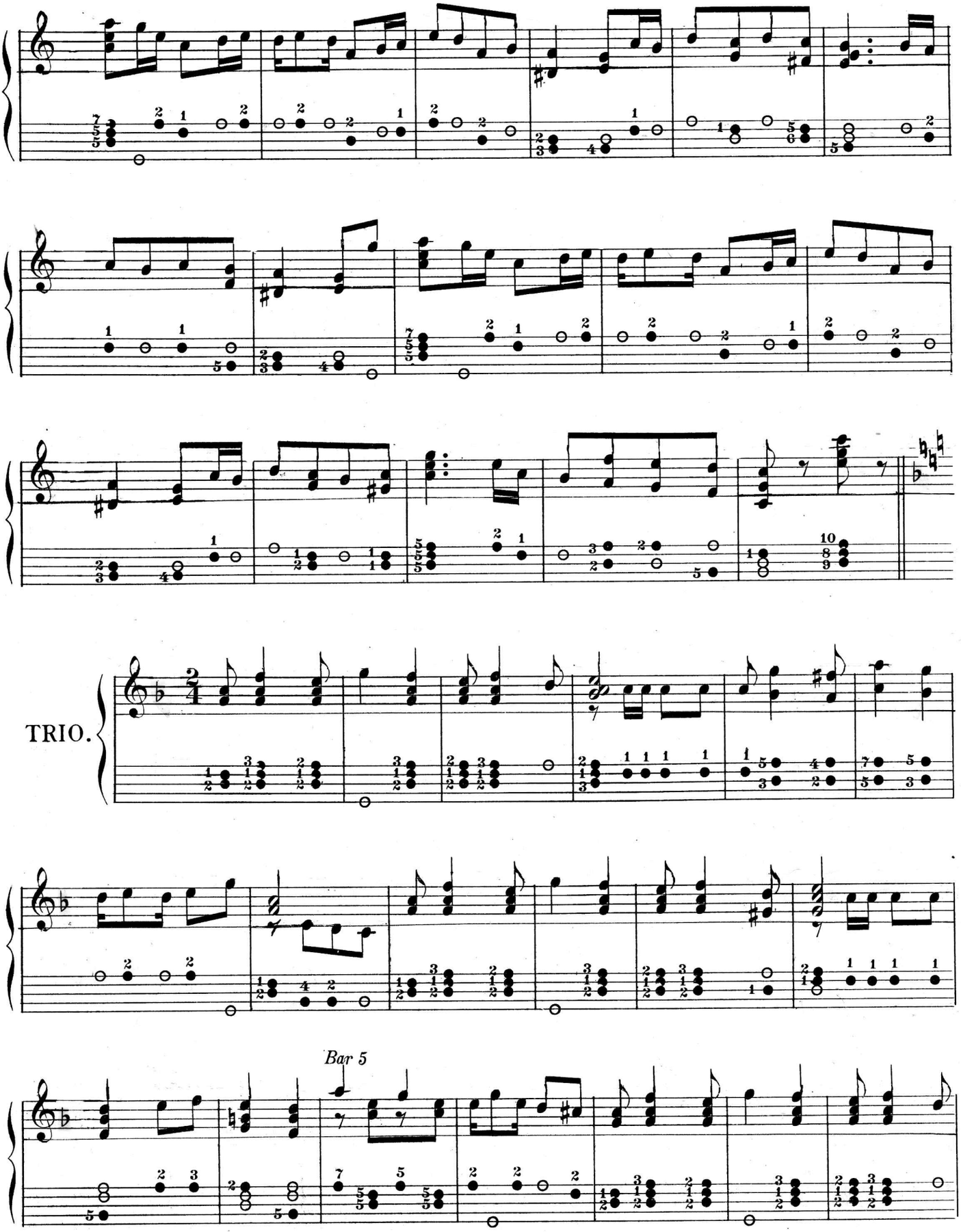
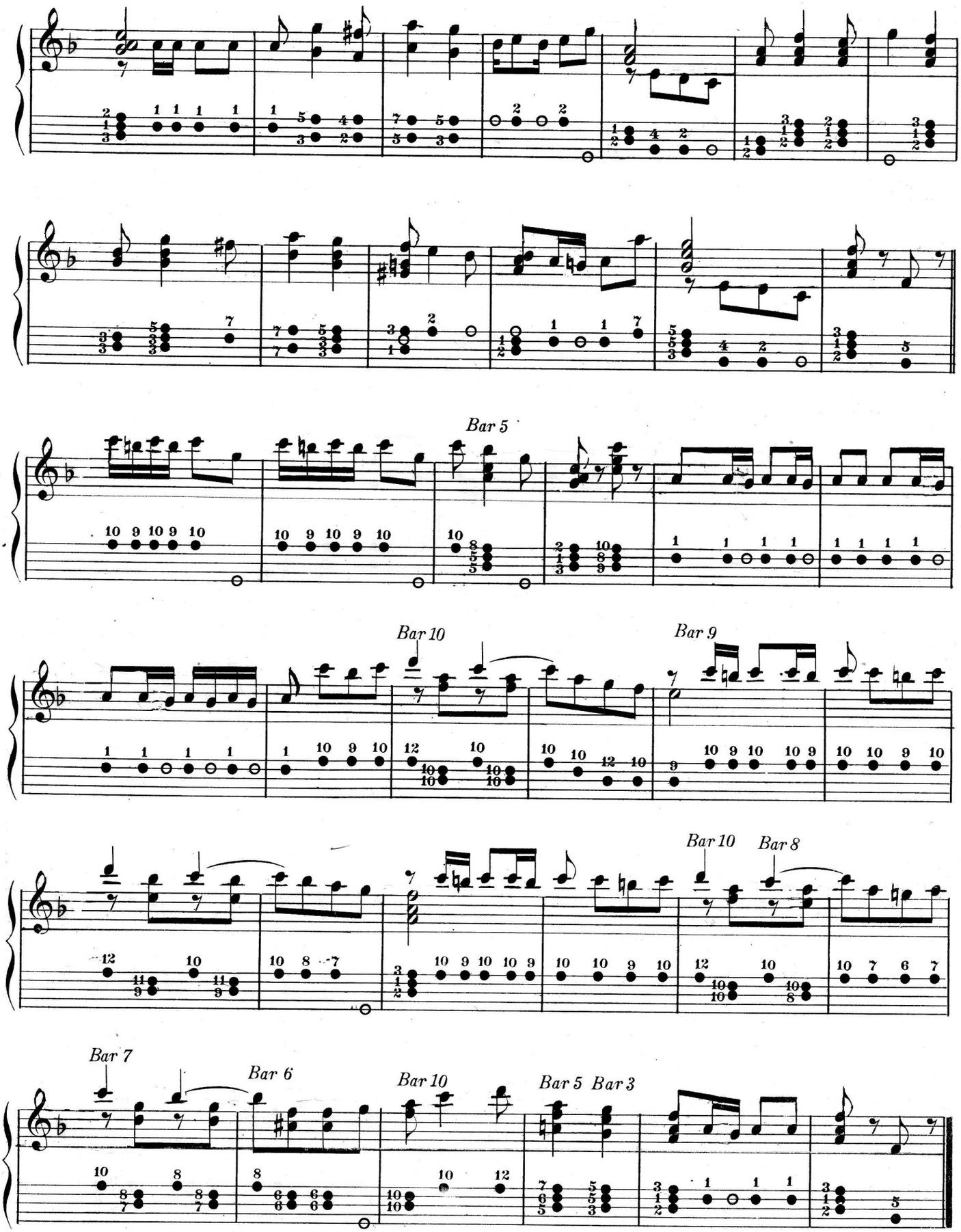
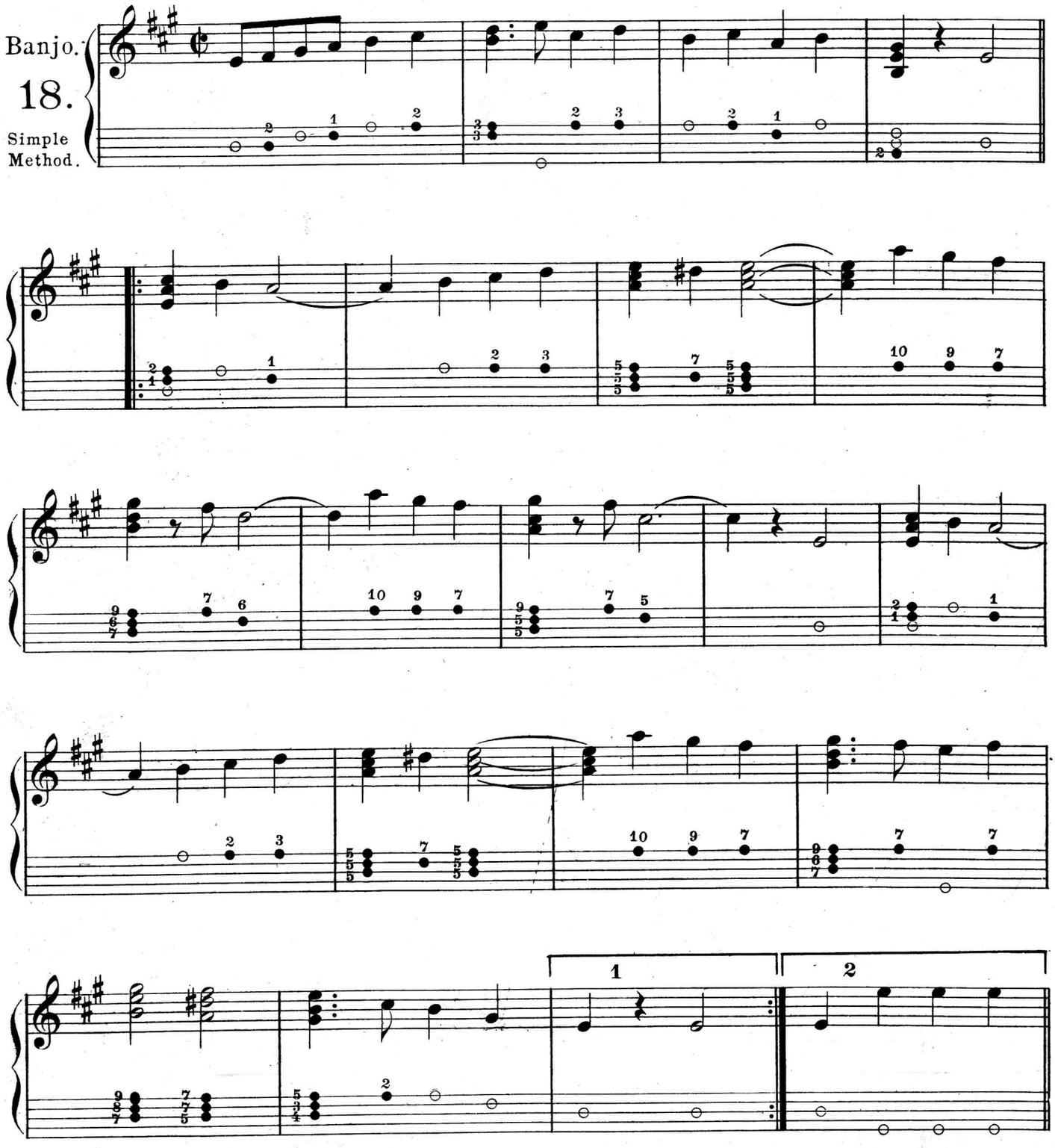

TRIO.
Bar 5


Bar 5
Bar 10
Bar 9
Bar 10
Bar 8
Bar 7
Bar 6
Bar 10
Bar 5
Bar 3

23rd REGIMENT MARCH.

Arr. for Banjo by Brooks & Denton.

JOS. LACALLE.



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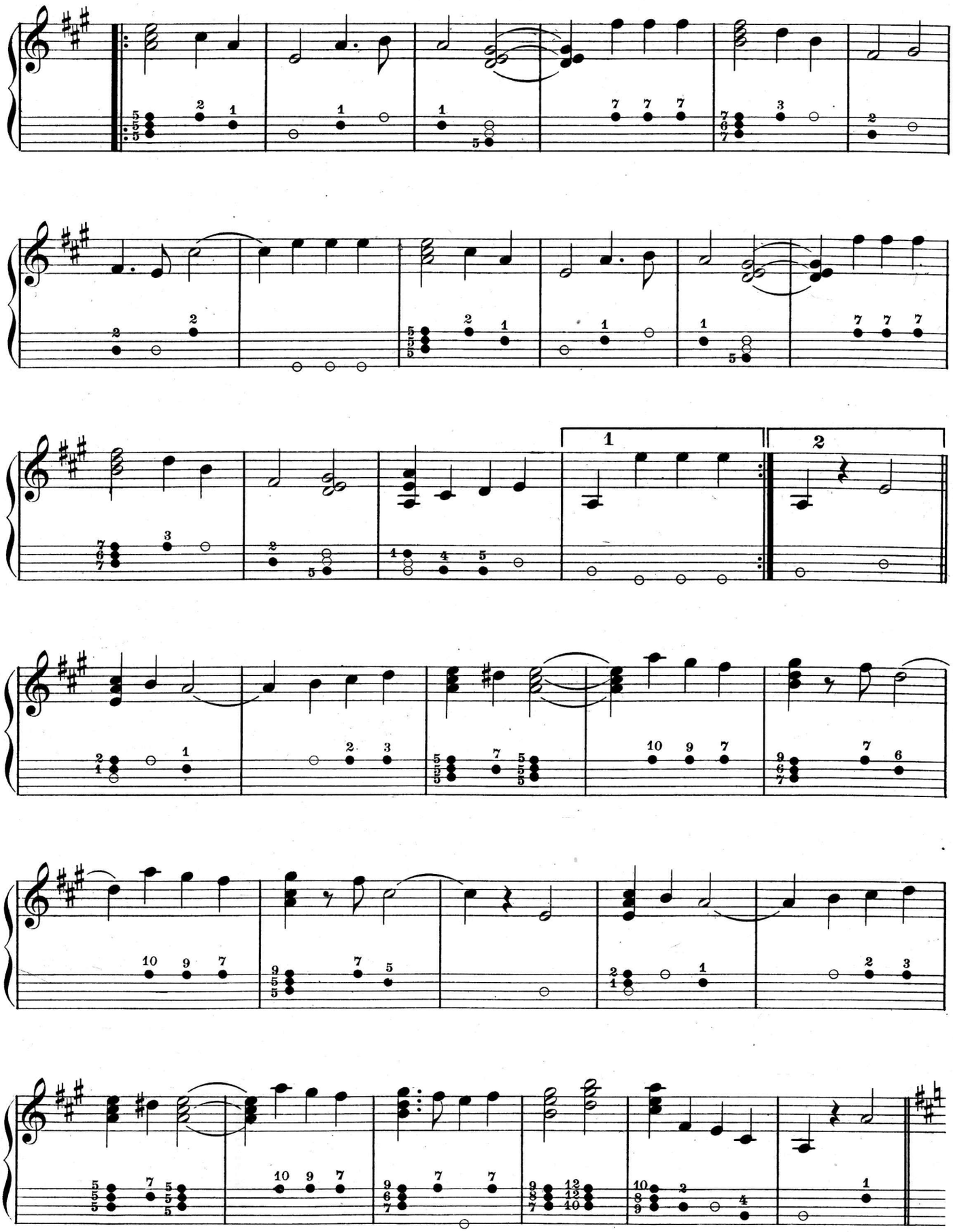
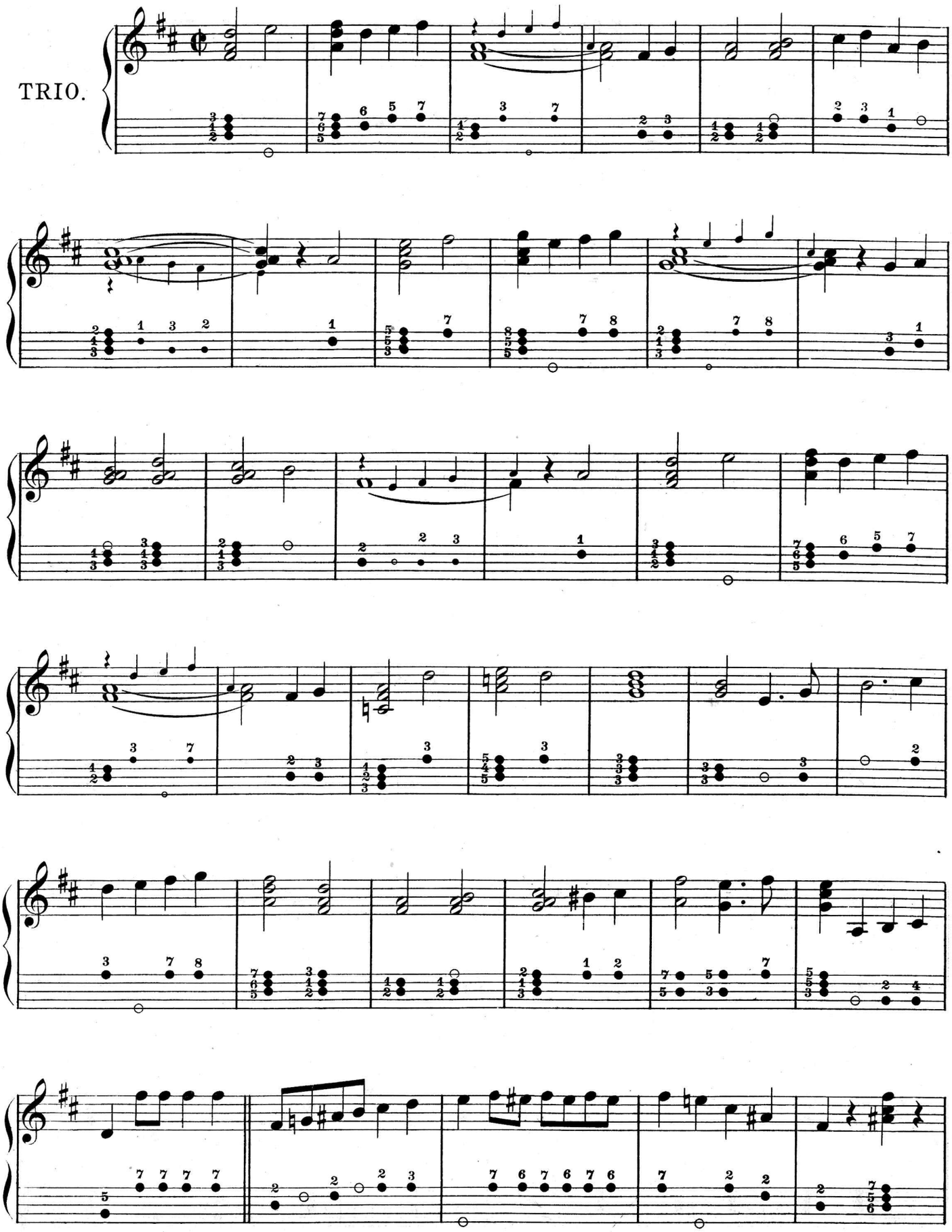

1
2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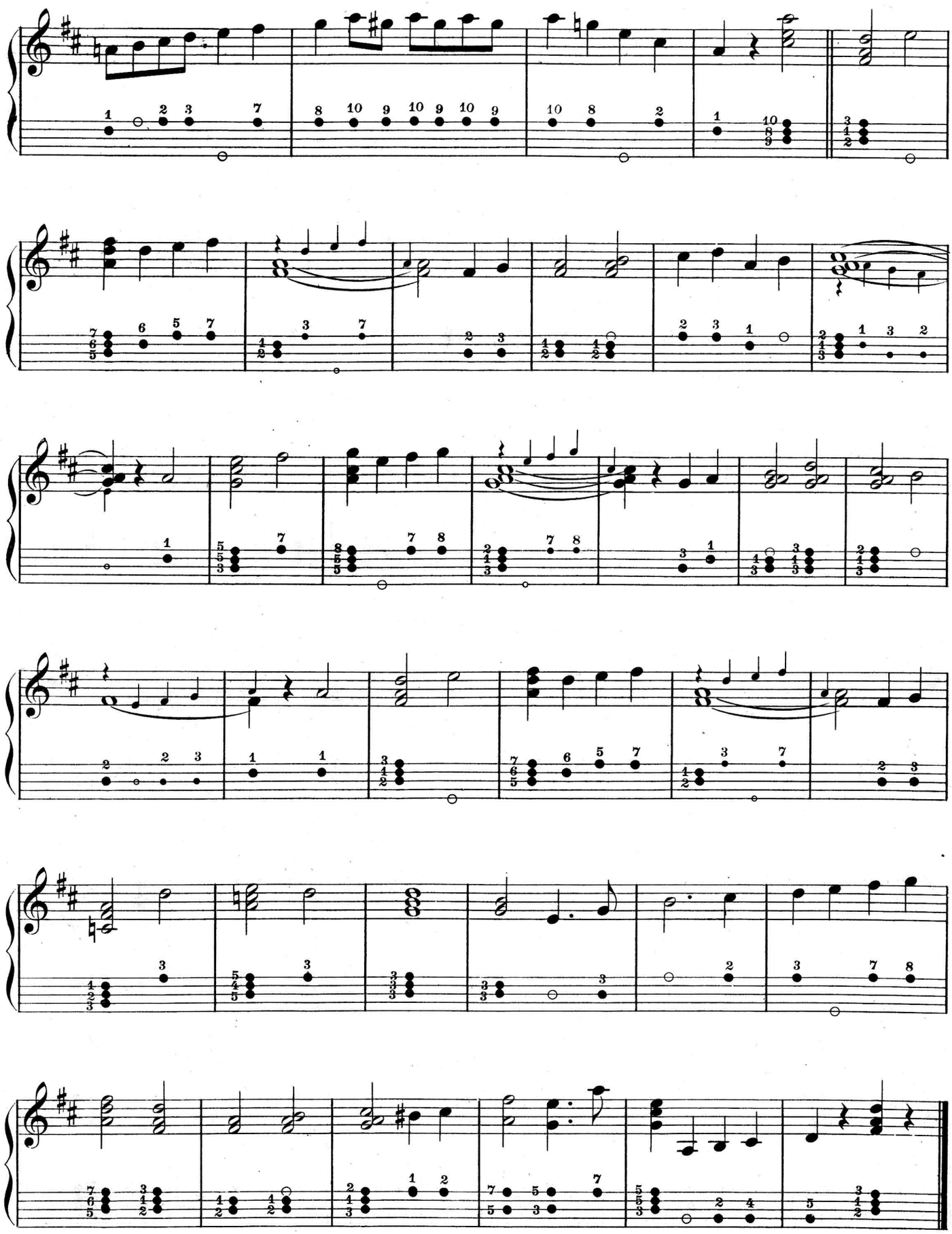
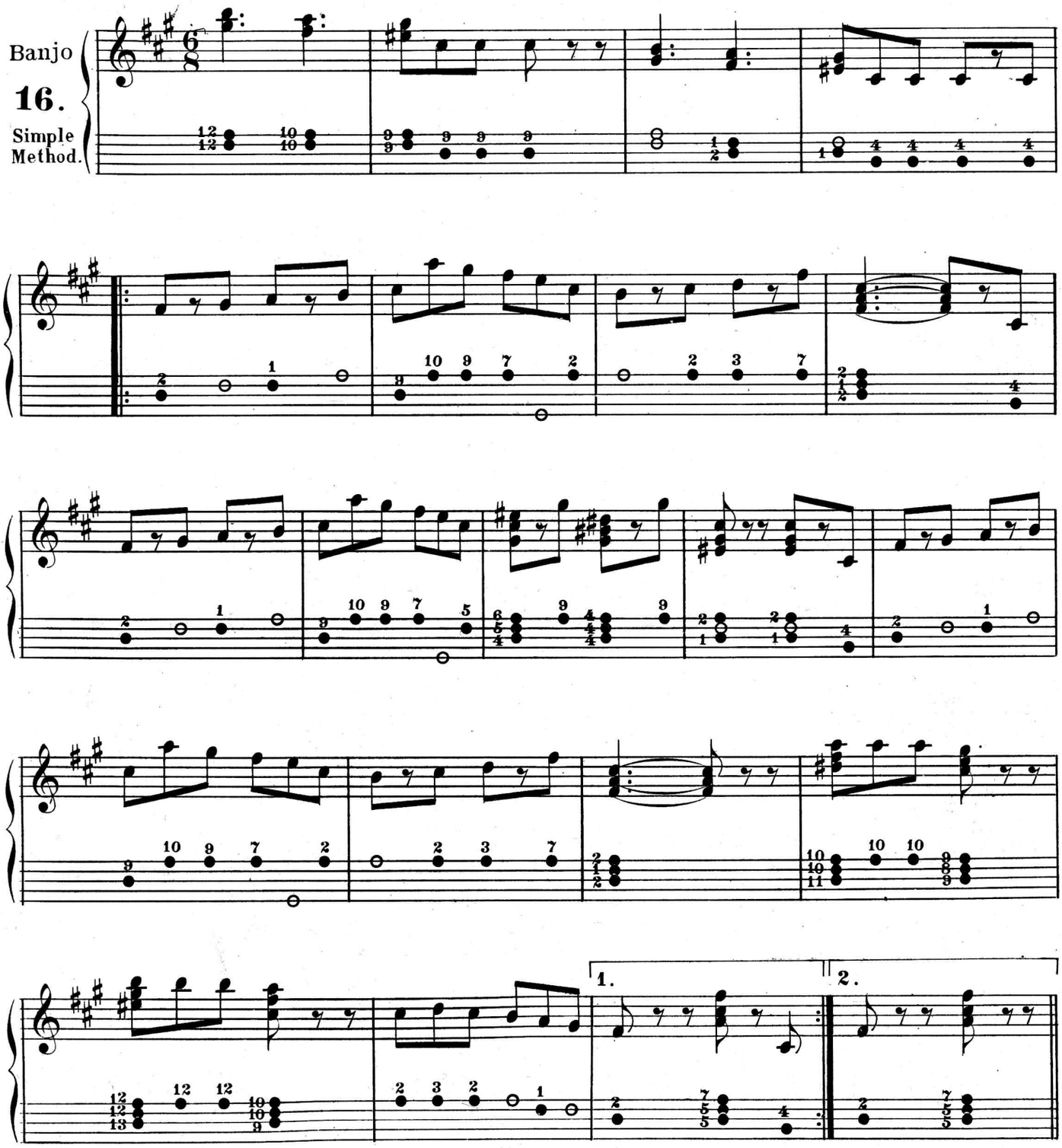


THE BUGVILLE BRIGADE

Arr. for Banjo, by Brooks & Denton

NICK BROWN



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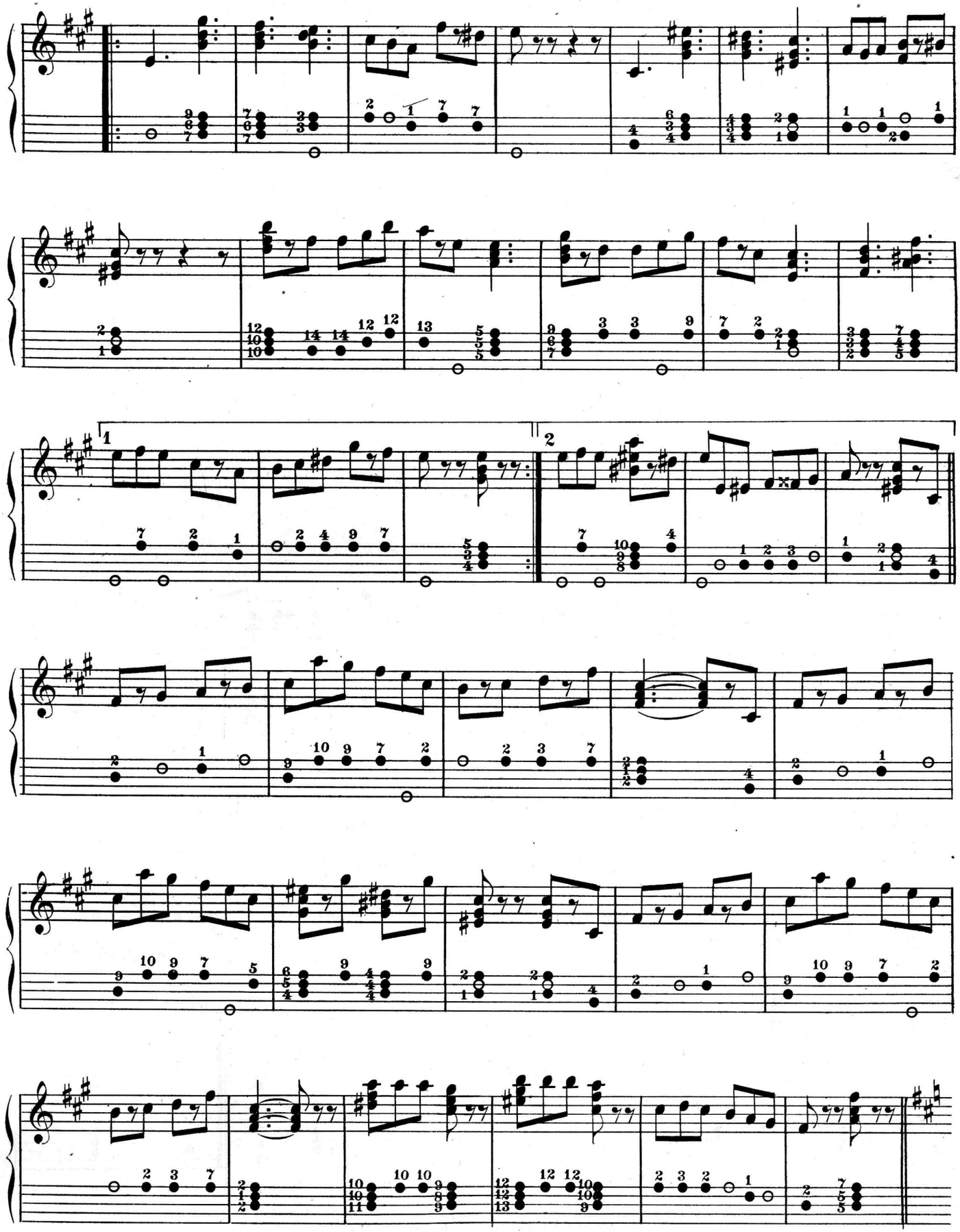
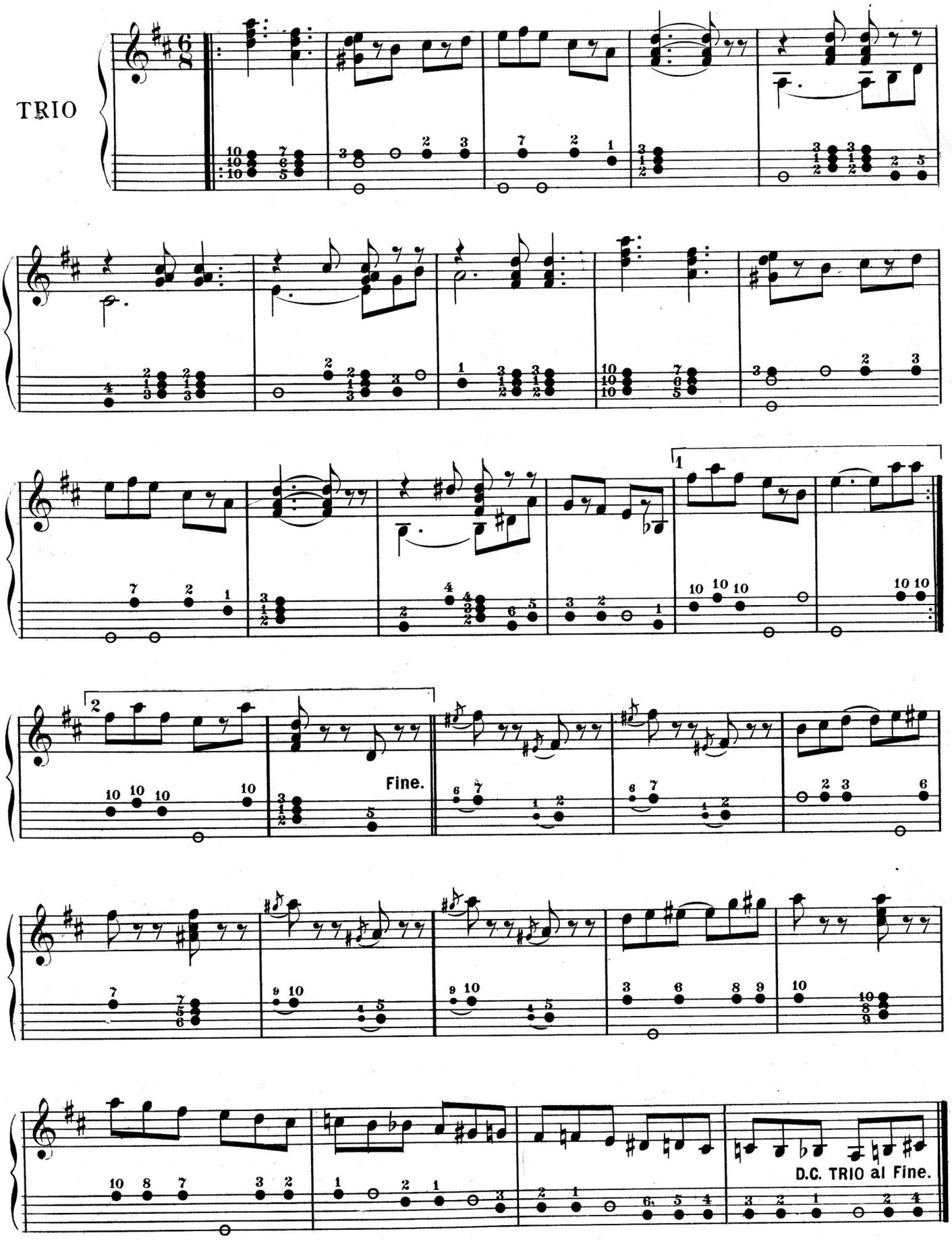



TRIO
1
2
Fine.
D.C. TRIO al Fine.

THE COLORED RAGAMUFFINS

CHARACTERISTIC MARCH & TWO STEP

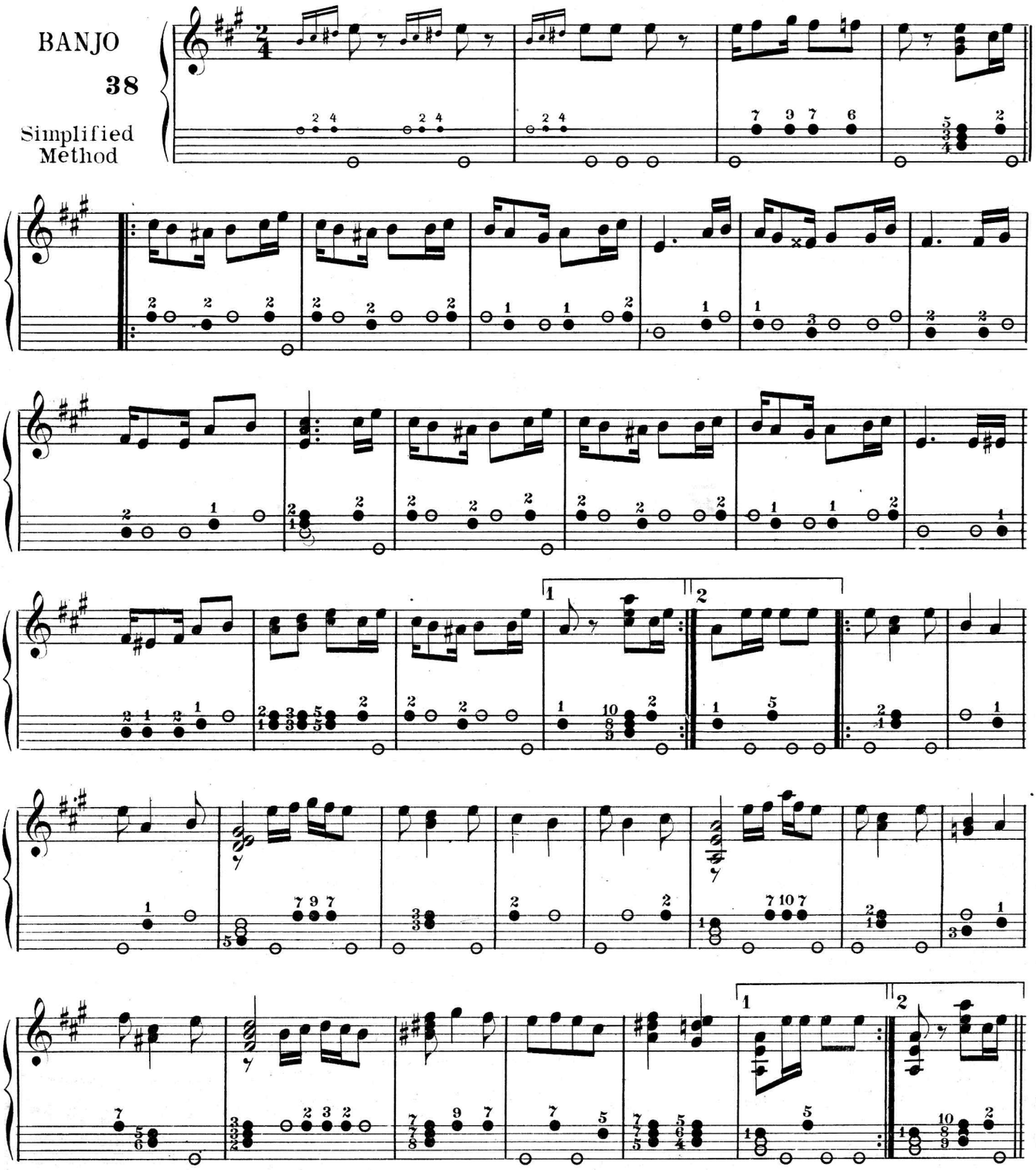
Arr. for Banjo by Brooks & Denton

S. R. HENRY

BANJO

38

Simplified Method



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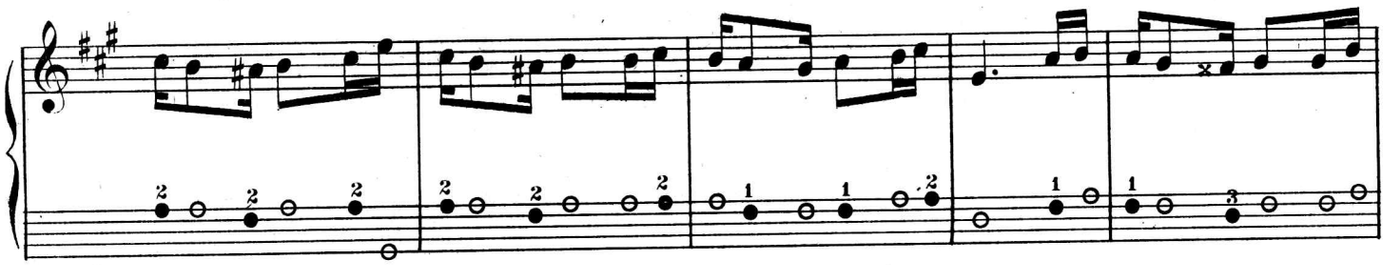
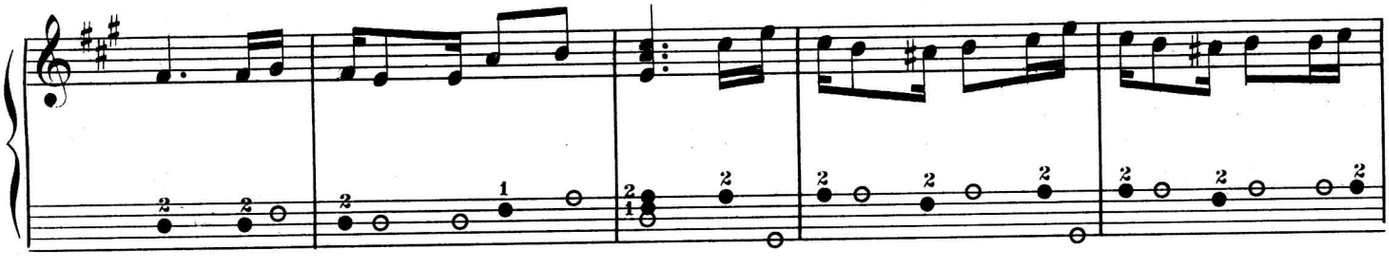
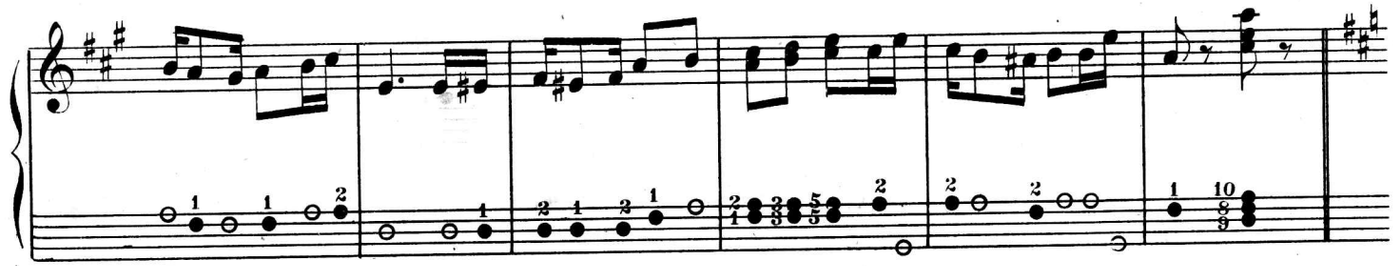
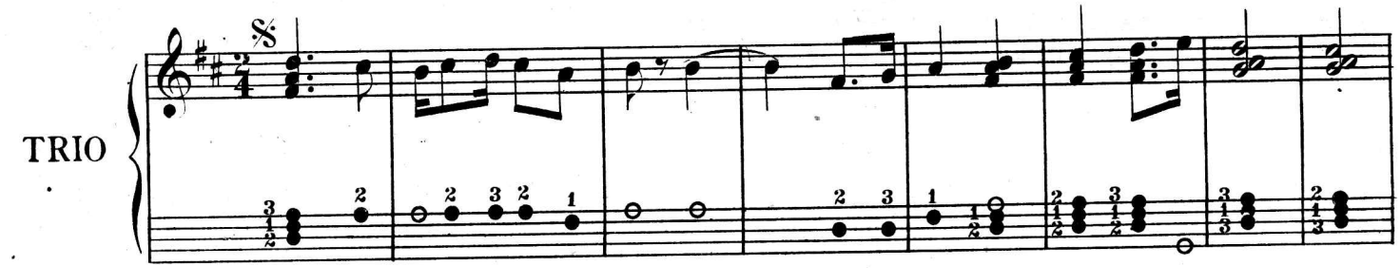
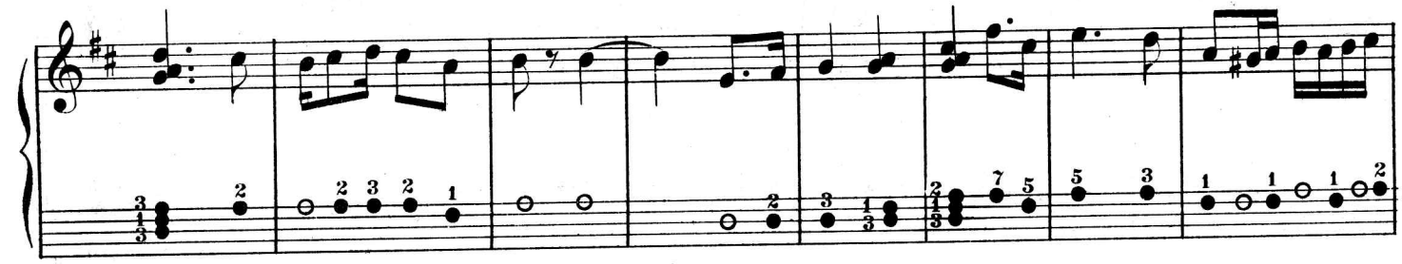


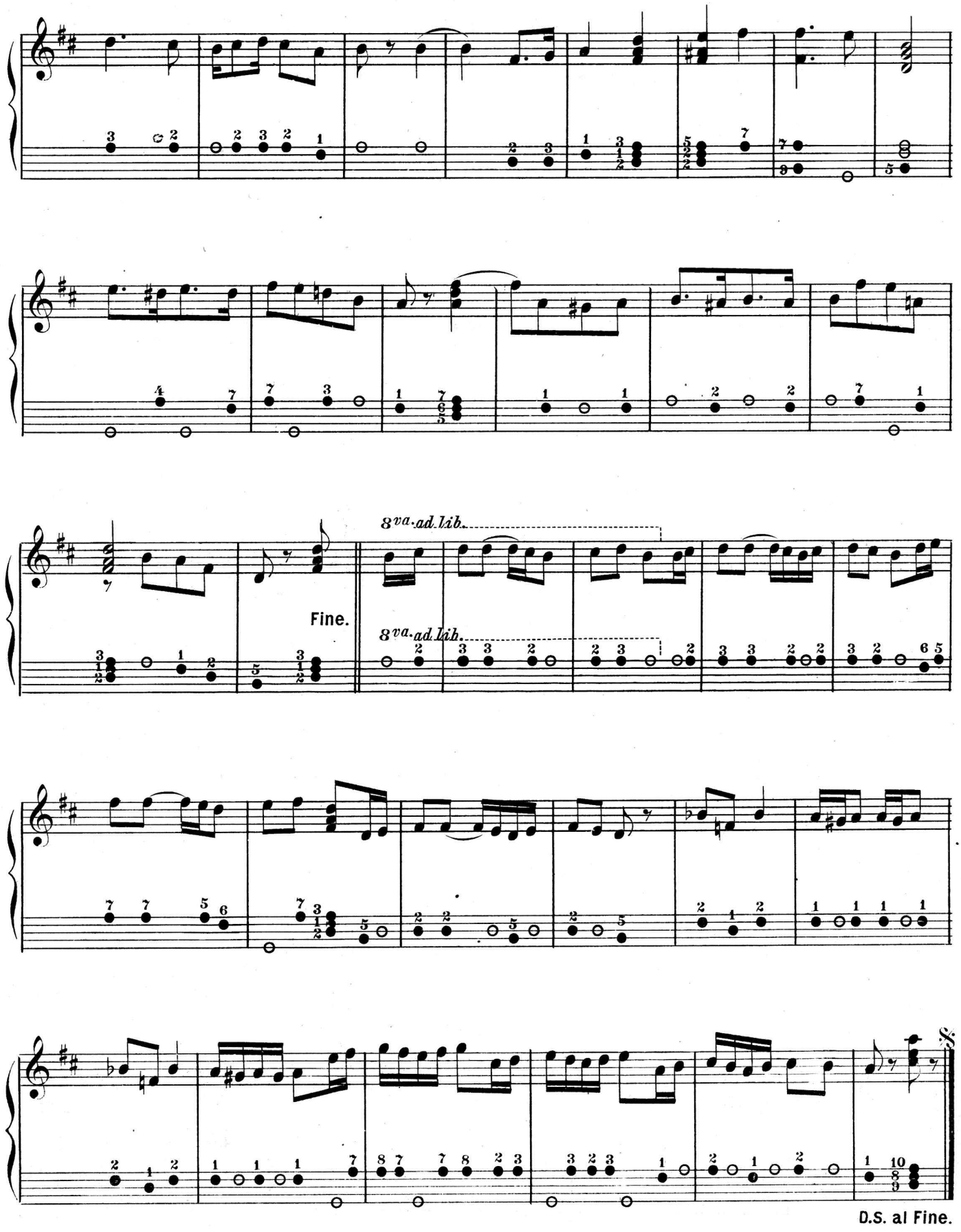




TRIO






8va. ad lib.
Fine.
8va. ad lib.
D.S. al Fine.

HURRAH BOYS!

MARCH & TWO STEP

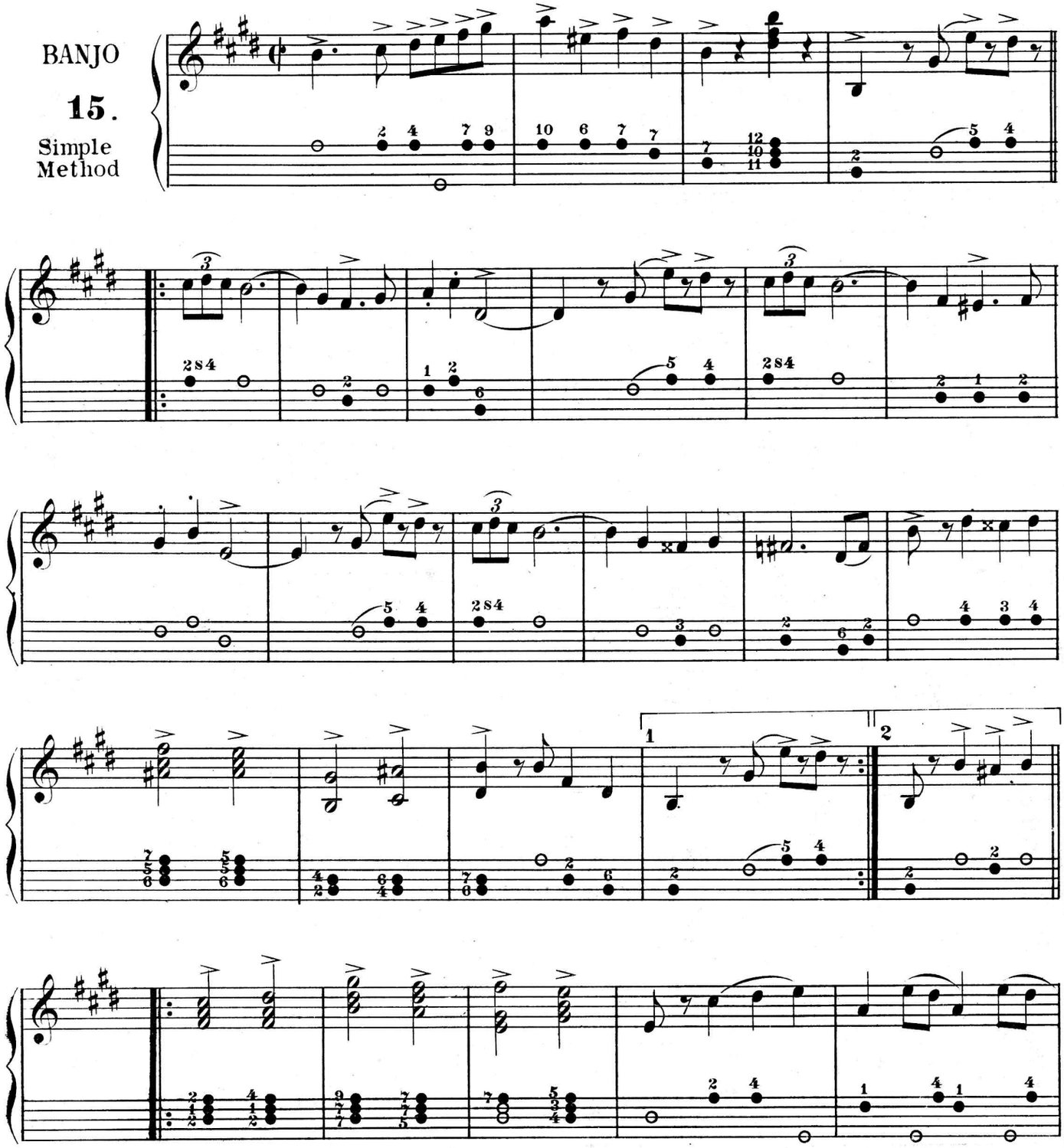
Arr for Banjo by Brooks & Denton

JOSEPH LACALLE

BANJO

15.

Simple Method



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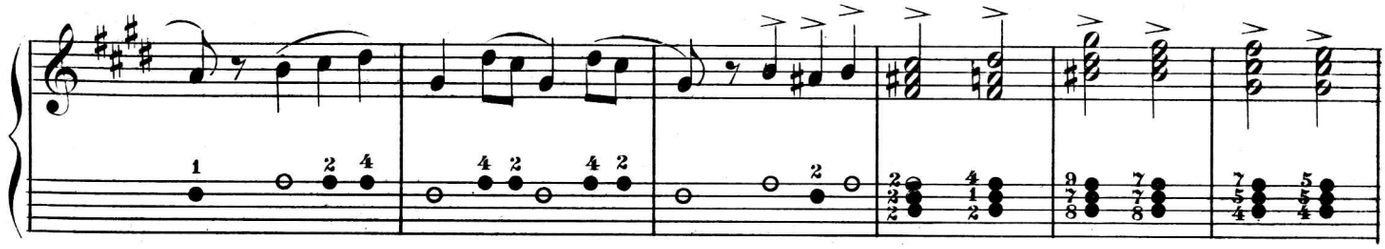

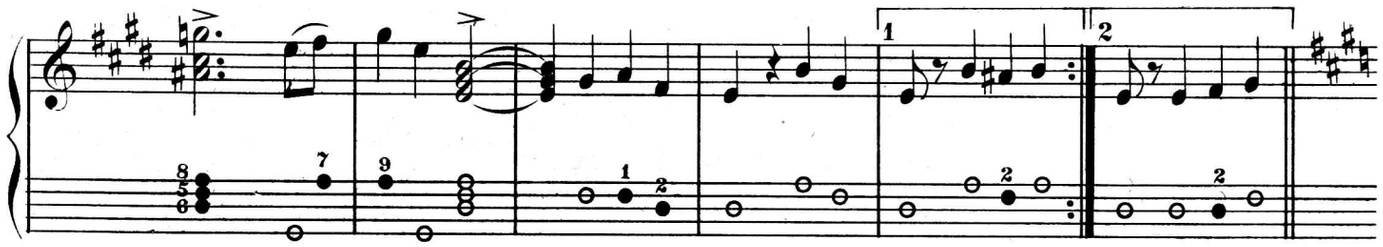

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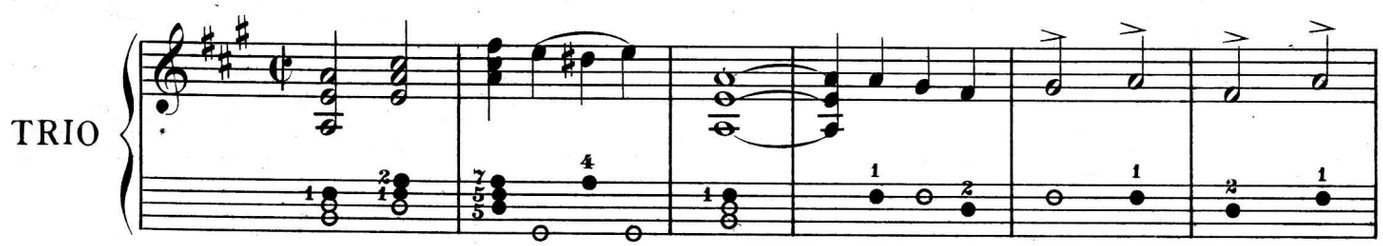

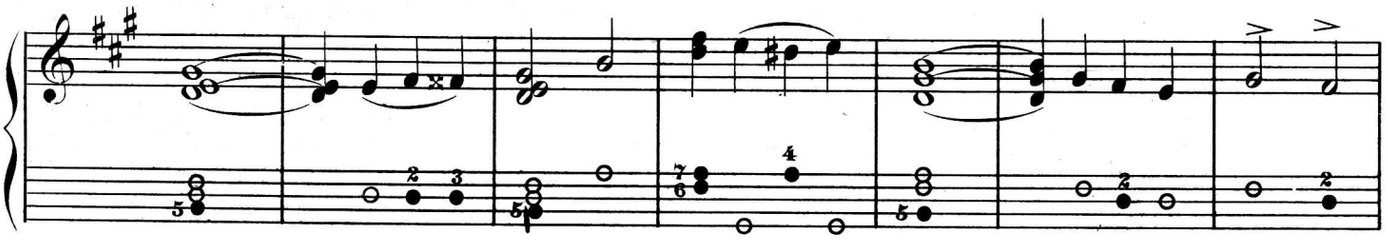

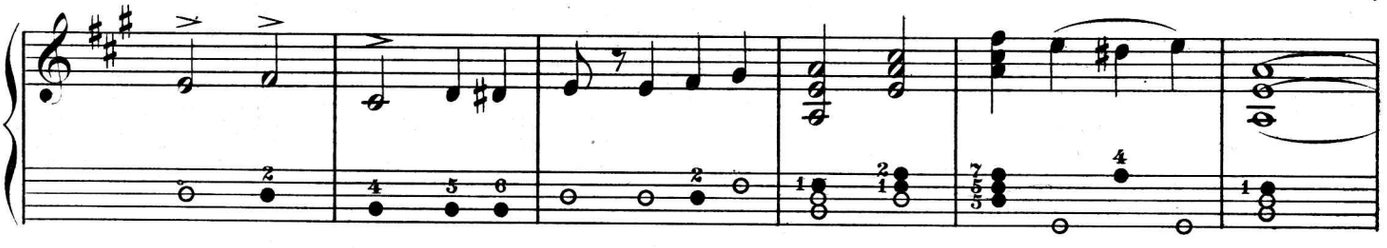

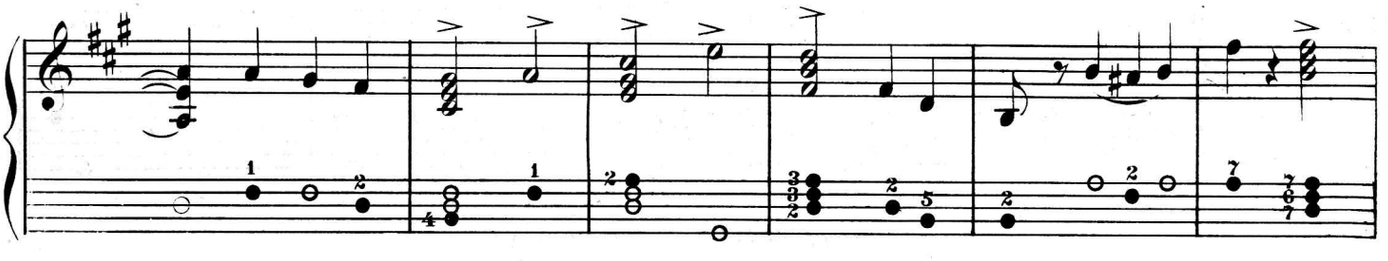

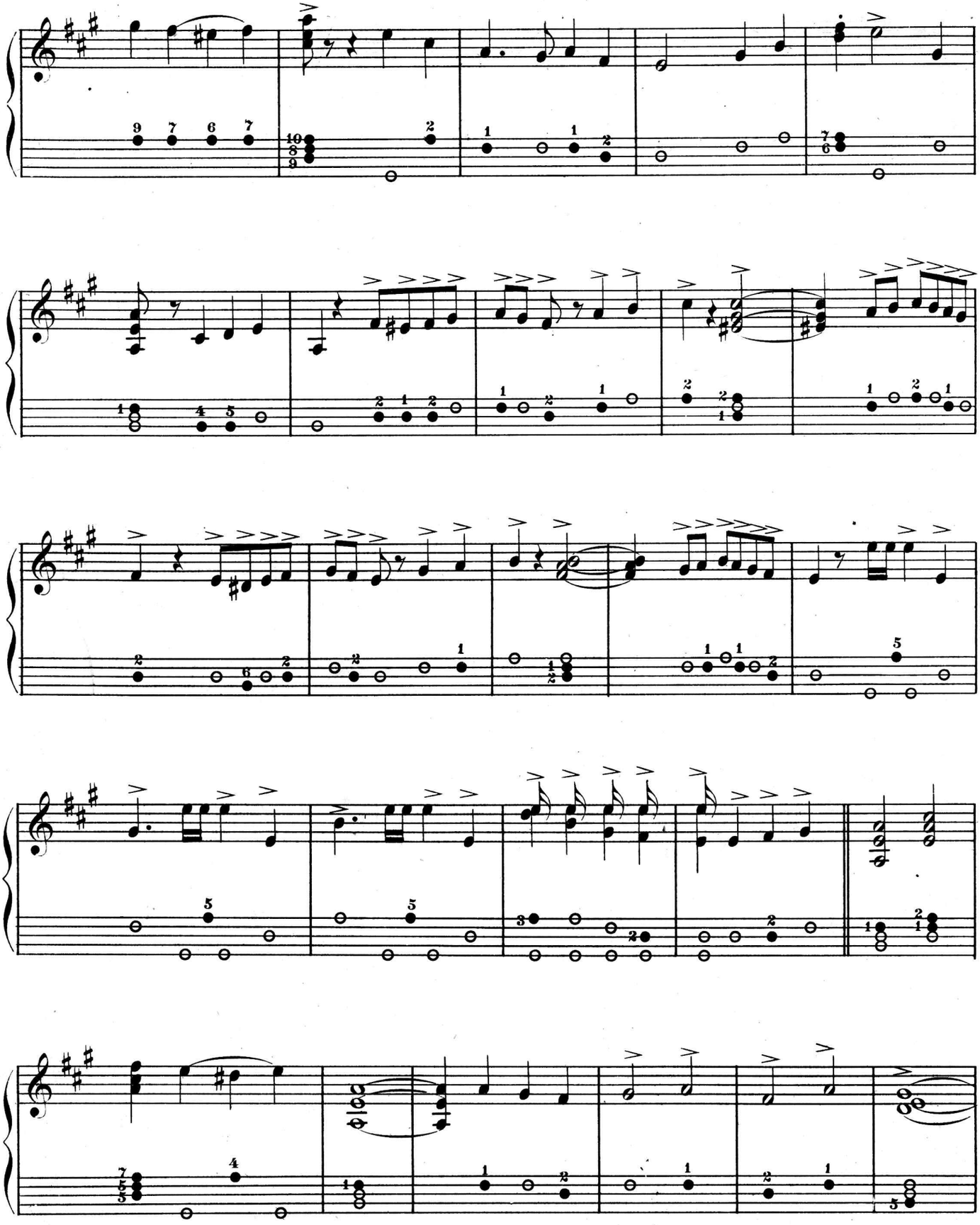

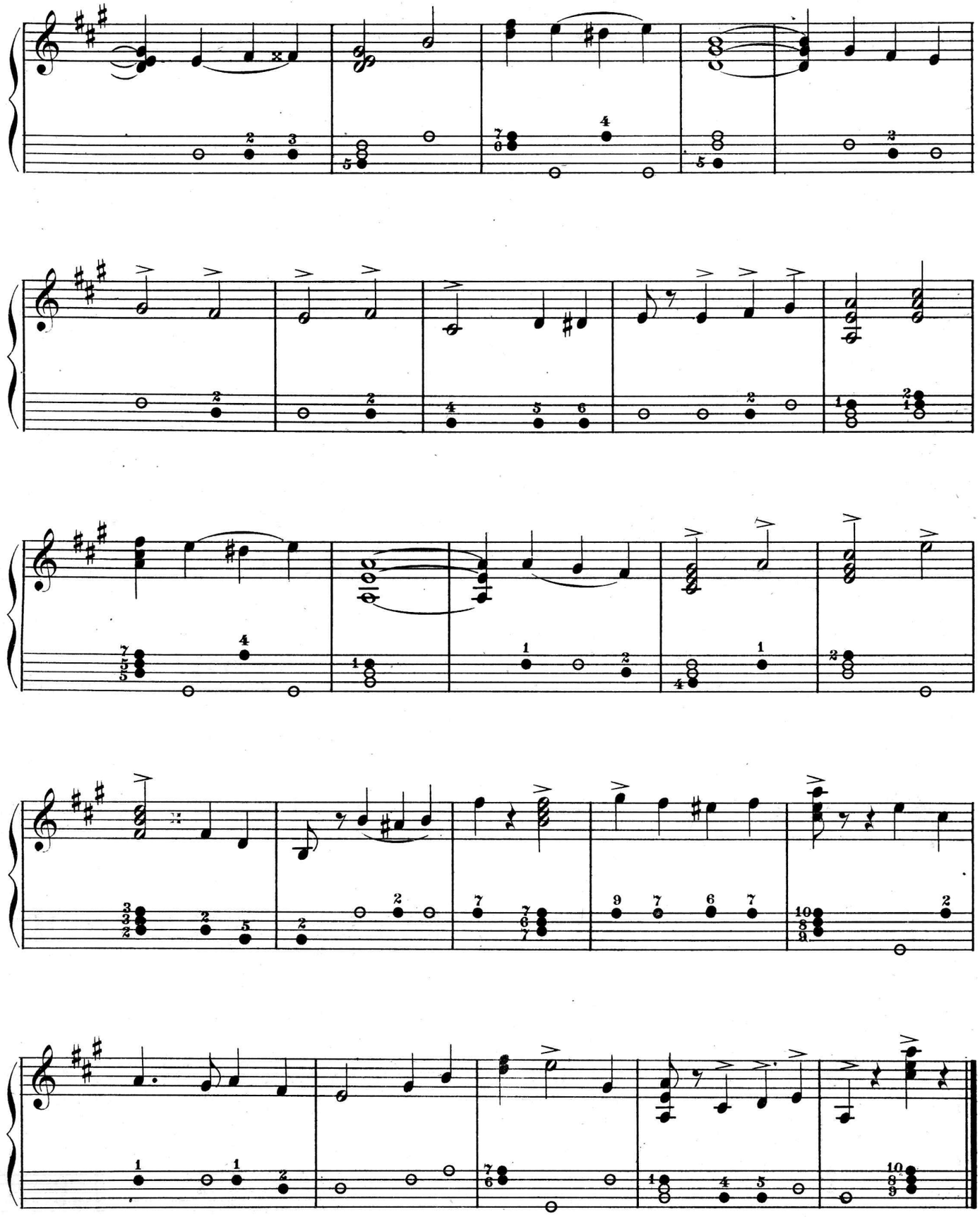

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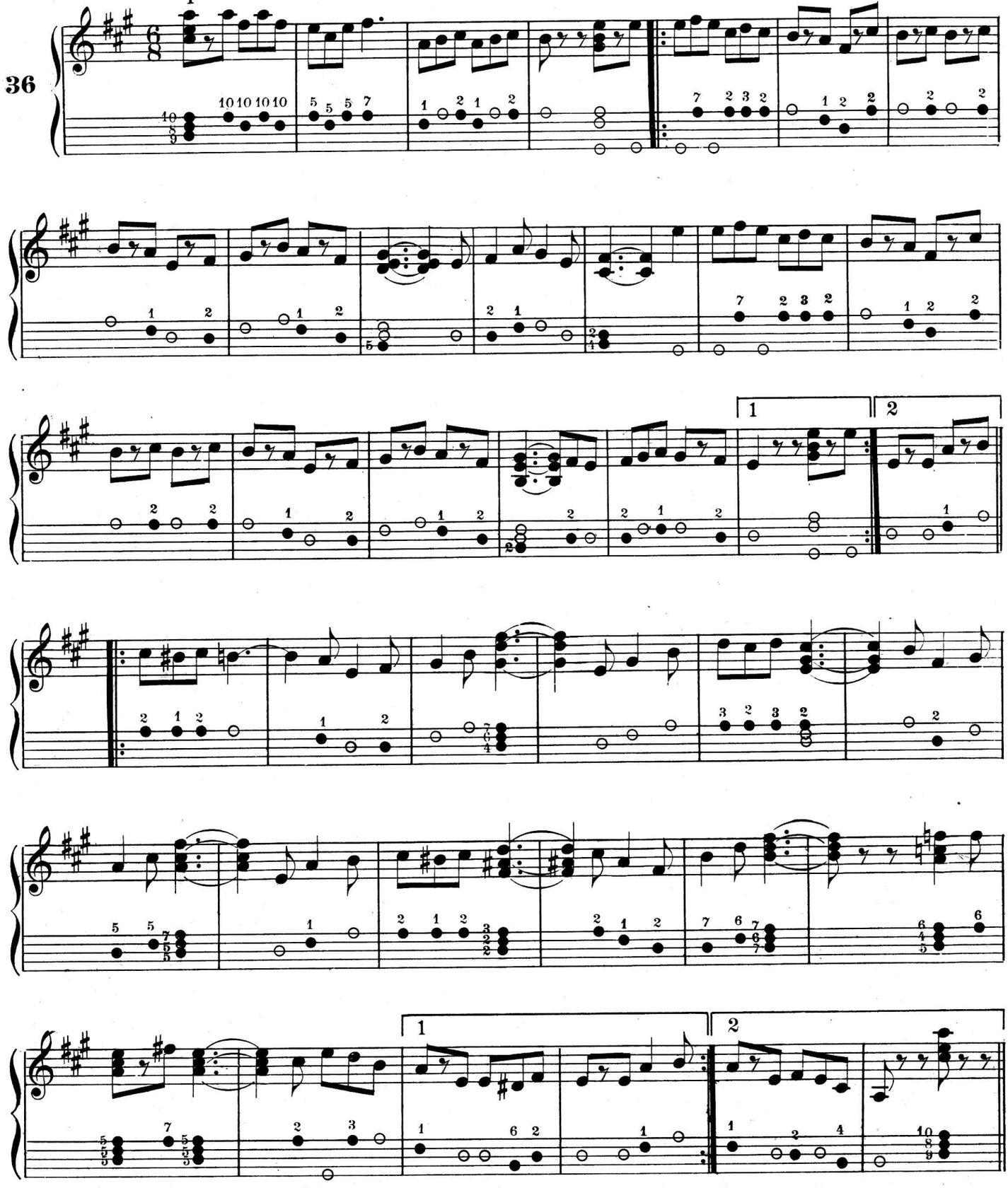

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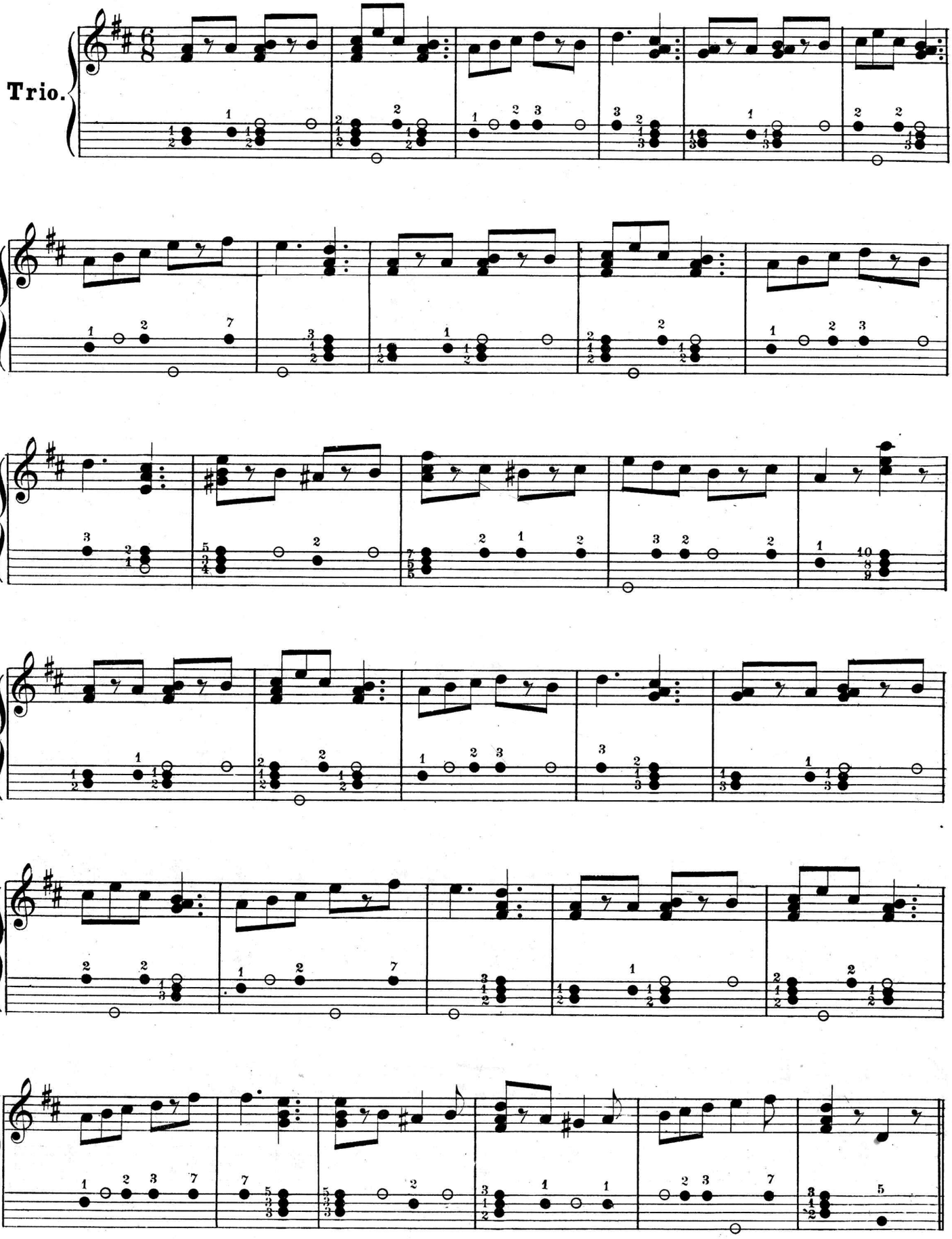
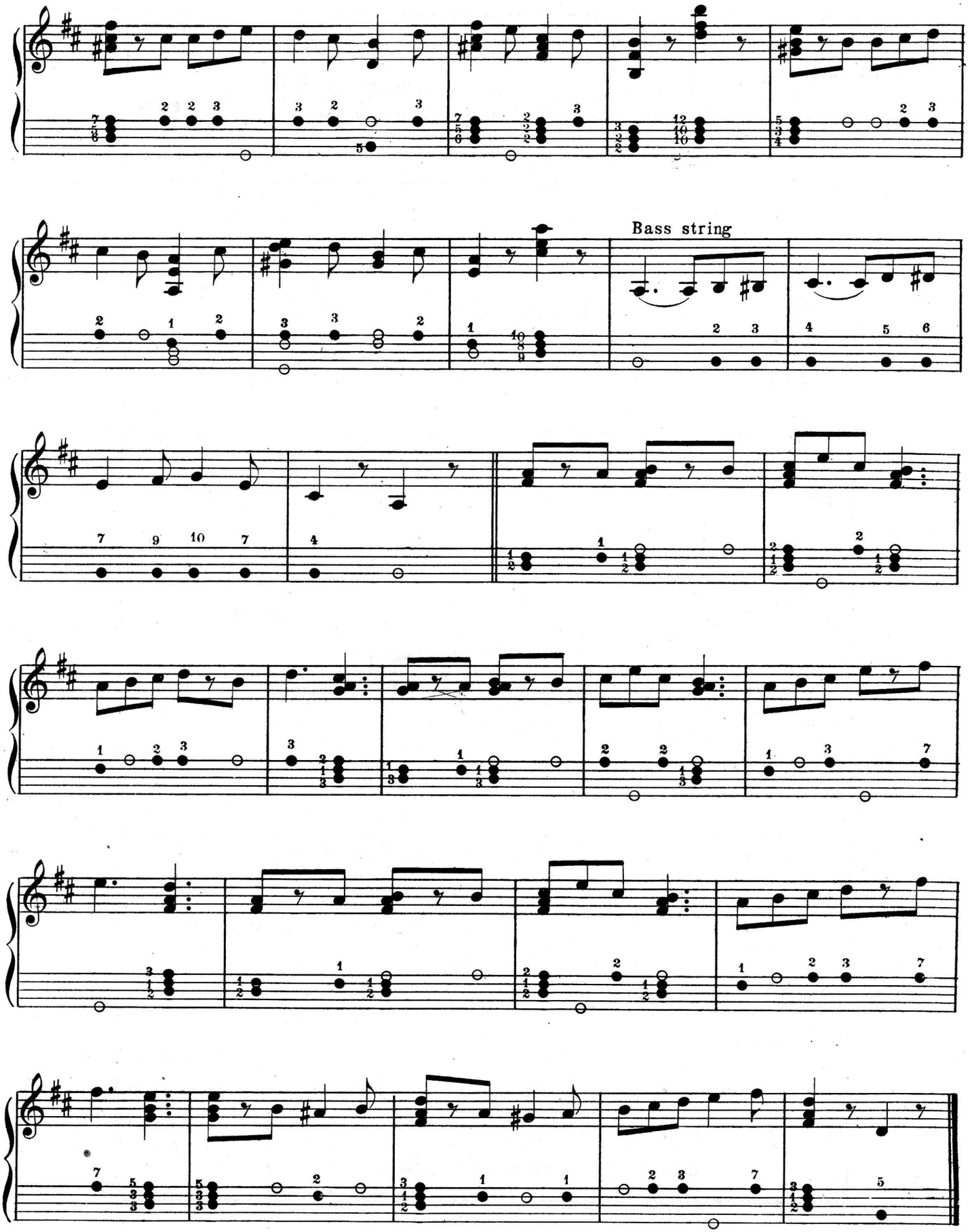

Trio.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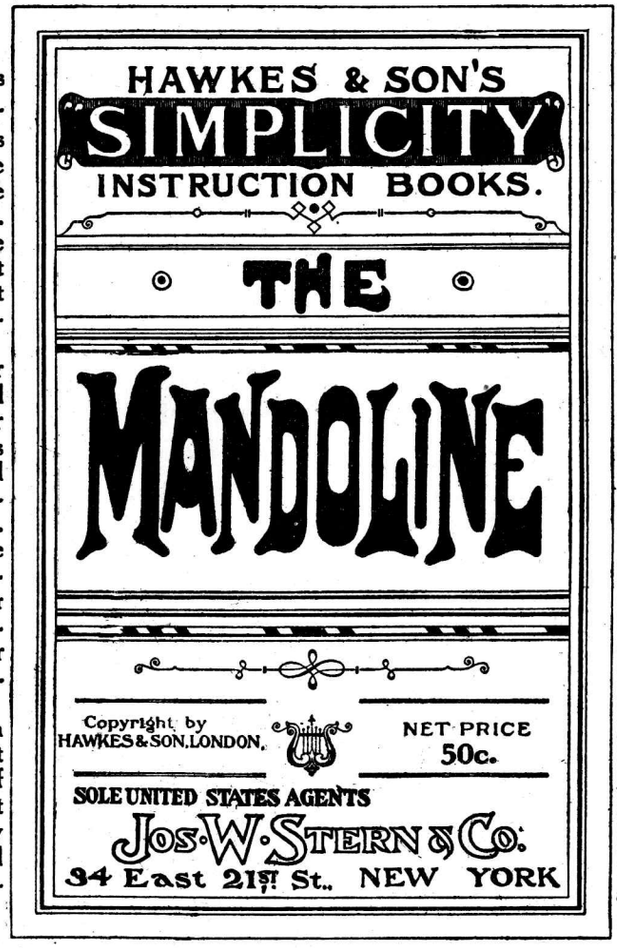

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